

# Alma Mater

for Concert Band

Benjamin Martinez-Lizaola



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Piccolo (Optional)

Flute 1-2

Oboe 1-2

Bassoon 1-2

B $\flat$  Clarinet 1-3

Bass Clarinet

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

B $\flat$  Trumpet 1-3

F Horn 1-2

Trombone 1-2

Euphonium

Tuba

String Bass (Optional)

Percussion 1 (Marimba & Glockenspiel)

Percussion 2 (Snare Drum)

Percussion 3 (Bass Drum)

Percussion 4 (Suspended Cymbal & Crash Cymbal)



This piece was written as a thank you to those that supported and helped throughout my undergraduate degree at the University of Akron. Without their constant need to push me everyday I wouldn't be the musician I find myself to be today. Guzzetta Hall would not be what it is today without the people that dedicate their time to this profession.

Close beside Cuyahoga's waters, stream of amber hue  
O'er old Buchtel Summit's glory, waves the gold and blue  
Hail we Akron! Sound her praises, speed them on the gale  
Ever stand our Alma Mater, Akron hail, all hail!

*Alma Mater* is dedicated to the University of Akron School of Music Class of 2023.

# Alma Mater

Benjamin Martinez-Lizaola

Adagio  $\text{♩} = 60$  9

Piccolo

Flute 1  
2

Oboe 1  
2

Bassoon 1  
2

E♭ Clarinet 1

E♭ Clarinet 2  
3

Bass Clarinet

Alto Sax 1  
2

Tenor Sax

Baritone Sax

E♭ Trumpet 1

E♭ Trumpet 2  
3

F Horn 1  
2

Trombone 1  
2

Euphonium

Tuba

String Bass

Marimba

Snare Drum

Bass Drum

Suspended Cymbal  
Crash Cymbal

Alma Mater

10

Picc. *mp* *mf*

Fl. 1 2 *mp* *mf* *mf* *a 2*

Ob. 1 2 *mp* *mf*

Bsn. 1 2 *p* *mf*

Bb Cl. 1 *mp* *mf* *mf*

Bb Cl. 2 3 *mp* *mf*

B. Cl. *p* *mf* *mf*

A. Sx. 1 2 *mp* *mf*

T. Sx. *p* *mf*

B. Sx. *mf*

Bb Tpt. 1 *mp* *mf* *mf*

Bb Tpt. 2 3 *mp* *mf*

F Hn. 1 2 *p* *mf*

Tbn. 1 2 *p* *mf*

Euph. *mf*

Tuba *mf*

Bs. *mf*

Mar. *mf*

Sn. Dr. *p* *f*

B. Dr. *mf*

Sus. Cym. *p*

Cr. Cym. *p*

Alma Mater

17

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Bs.

Mar.

Sn. Dr.

B. Dr.

Sus. Cym.  
Cr. Cym.

*p sub.*

*mp sub.*

*p sub.*

*mp sub.*

*p sub.*

*p sub.*

*p sub.*

*p sub.*

*mp*

*f*





37 rit.....

Picc.

Fl. 1. 2

Ob. 1. 2

Bsn. 1. 2

Bb Cl. 1

Bb Cl. 2. 3

B. Cl.

A. Sax. 1. 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2. 3

F Hn. 1. 2

Tbn. 1. 2

Euph.

Tuba

Bs.

Glock.

Sn. Dr.

B. Dr.

Sus. Cym.  
Cr. Cym.

*p* *mf* *f* *rit.*

Alma Mater

43 Adagio  $\text{♩} = 60$  47

Picc. *mf* *ff*

Fl. 1.2 *mp* *mf* *ff*

Ob. 1.2 *mp* *mf* *ff*

Bsn. 1.2 *mp* *ff*

B♭ Cl. 1 *mf* *ff*

B♭ Cl. 2.3 *mp* *mf* *ff*

B. Cl. *ff*

A. Sx. 1.2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2.3 *mf* *ff*

F Hn. 1.2 *mf* *ff*

Tbn. 1.2 *mp* *ff*

Euph. *mp* *ff*

Tuba *mp* *ff*

Bs. *mp* *ff*

Glock. *mf* *ff*

Sn. Dr. *mf* *ff*

B. Dr. *p* *ff*

Sus. Cym. *f* *p* *ff*

Cr. Cym. *p* *ff*





61

Picc.

Fl. 1. 2

Ob. 1. 2

Bsn. 1. 2

B♭ Cl. 1

B♭ Cl. 2. 3

B. Cl.

A. Sx. 1. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2. 3

F Hn. 1. 2

Tbn. 1. 2

Euph.

Tuba

Bs.

Glock.

Sn. Dr.

B. Dr.

Sus. Cym.  
Cr. Cym.

*f*

*mf*

*p*

*fff*

*p sub.*