

Cloud City

for Brass Choir

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B♭ Trumpet 1-3
F Horn 1-2
Trombone 1-2
Euphonium
Tuba



Cloud City is inspired by a visit to Chicago during the 75th Midwest Clinic. The atmosphere of the big city with its huge buildings and the chaos on the streets with cars honking and pedestrians constantly on the move was very exciting and thrilling for me.

The title of this work comes from a visit to Millennium Park where I got to see the infamous sculpture, Cloud Gate, or "The Bean."

for the University of Akron Brass Choir

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Spunky ♩ = 168

This system contains the first four measures of the piece. The B♭ Trumpet 1 part is silent. The B♭ Trumpet 2/3 part plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic and a breath mark. The F Horn 1/2 part is silent. The Trombone 1/2, Euphonium, and Tuba parts are also silent. The key signature has one flat (B♭) and the time signature is 4/4.

B♭ Trumpet 1

B♭ Trumpet 2/3

F Horn 1.2

Trombone 1.2

Euphonium

Tuba

This system contains measures 5 through 8. The B♭ Trumpet 1 part is silent. The B♭ Trumpet 2/3 part continues the rhythmic pattern, with a breath mark at the end of measure 8. The F Horn 1/2, Trombone 1/2, Euphonium, and Tuba parts remain silent. The key signature has one flat (B♭) and the time signature is 4/4.

B♭ Tpt. 1

B♭ Tpt. 2/3

F Hn. 1.2

Tbn. 1.2

Euph.

Tuba

9

12

B♭ Tpt. 1

B♭ Tpt. 2
3

F Hn. 1.2

Tbn. 1.2

Euph.

Tuba

13

B♭ Tpt. 1

B♭ Tpt. 2
3

F Hn. 1.2

Tbn. 1.2

Euph.

Tuba

mf

fp *ff*

fp *ff*

fp *ff*

18

Bb Tpt. 1

Bb Tpt. 2/3

F Hn. 1.2

Tbn. 1.2

Euph.

Tuba

mf

mf

mf

21

Bb Tpt. 1

Bb Tpt. 2/3

F Hn. 1.2

Tbn. 1.2

Euph.

Tuba

mf

p

p

p

2. *mf*

24

Bb Tpt. 1

Bb Tpt. 2/3

F Hn. 1.2

Tbn. 1.2

Euph.

Tuba

mf

3.

27

30

Bb Tpt. 1

Bb Tpt. 2/3

F Hn. 1.2

Tbn. 1.2

Euph.

Tuba

mf

f

p

mp

f

p

f

p

p

f

p

32

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1,2

Tbn. 1,2

Euph.

Tuba

mf

mf

p

37

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1,2

Tbn. 1,2

Euph.

Tuba

mp

p

41 42

B♭ Tpt. 1 *mf* *f* *p*

B♭ Tpt. 2 *f* *p*

F Hn. 1.2 *mp*

Tbn. 1.2 *f*

Euph. *mp*

Tuba *f*

46

B♭ Tpt. 1 *f* *fp*

B♭ Tpt. 2 *f* *fp*

F Hn. 1.2 *fp*

Tbn. 1.2 *fp*

Euph. *fp*

Tuba *fp*

51

B♭ Tpt. 1 *ff* *fp* *ff*

B♭ Tpt. 2, 3 *ff* *fp* *ff*

F Hn. 1, 2 *ff* *fp* *ff*

Tbn. 1, 2 *ff* *fp* *ff*

Euph. *ff* *fp* *ff*

Tuba *ff* *fp* *ff*

57

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1, 2

Euph. *f*

Tuba *mp* *f* *mp*

62

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1
2

Tbn. 1,2

Euph.

Tuba

straight mute

f

straight mute

f

66

69

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1
2

Tbn. 1,2

Euph.

Tuba

f

1.

2.

71

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1
2

Tbn. 1
2

Euph.

Tuba

76

78 *open*

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1
2

Tbn. 1
2

Euph.

Tuba

Musical score for measures 81-85. The score is for a brass section consisting of B♭ Trumpets (1 and 2.3), F Horns (1 and 2), Trombones (1 and 2), Euphonium, and Tuba. The Tuba part is a continuous eighth-note pattern. The B♭ Trumpet 1 part has a melodic line starting at measure 81, marked with accents and a triplet in measure 85. The other parts are mostly rests.

Musical score for measures 86-90. The score is for the same brass section. The B♭ Trumpet 1 part has a melodic line starting at measure 86, marked with accents and a straight mute. The B♭ Trumpet 2.3 part has a melodic line starting at measure 86, marked with accents and a straight mute. The F Horns 1.2 part has a melodic line starting at measure 86, marked with accents. The Trombones 1.2 part has a melodic line starting at measure 86, marked with accents. The Euphonium part has a melodic line starting at measure 86, marked with accents. The Tuba part is a continuous eighth-note pattern.

91 93 Slow ♩ = 60

B♭ Tpt. 1 *f* *fp* *ff*

B♭ Tpt. 2,3 *f* *fp* *ff*

F Hn. 1,2 *fp* *ff*

Tbn. 1,2 *mp*

Euph.

Tuba *mp*

97 solo open

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2,3

F Hn. 1,2

Tbn. 1,2 *p* *mp*

Euph.

Tuba *p* *mp*

105 *poco rit.*

Bb Tpt. 1

Bb Tpt. 2,3

F Hn. 1,2

Tbn. 1,2

Euph.

Tuba

112 *Con Moto* ♩ = 66

Bb Tpt. 1

Bb Tpt. 2,3

F Hn. 1,2

Tbn. 1,2

Euph.

Tuba

119 **RIT.**..... **Spunky** ♩ = 168

Bb Tpt. 1

Bb Tpt. 2,3

F Hn. 1,2

Tbn. 1,2

Euph.

Tuba

mp

mp

mf

mf

mf



124

Bb Tpt. 1

Bb Tpt. 2,3

F Hn. 1,2

Tbn. 1,2

Euph.

Tuba

mf

mf

mf

mf

128

B♭ Tpt. 1

B♭ Tpt. 2/3

F Hn. 1.2

Tbn. 1.2

Euph.

Tuba

132

133

B♭ Tpt. 1

B♭ Tpt. 2/3

F Hn. 1.2

Tbn. 1.2

Euph.

Tuba

136 139

Bb Tpt. 1

Bb Tpt. 2/3

F Hn. 1.2

Tbn. 1.2

Euph.

Tuba

fp *ff*

fp *ff*

mf

140

Bb Tpt. 1

Bb Tpt. 2/3

F Hn. 1.2

Tbn. 1.2

Euph.

Tuba

mf

p

mf

p

143

Bb Tpt. 1

Bb Tpt. 2
3

F Hn. 1.2

Tbn. 1.2

Euph.

Tuba

mf

p

2.
mf

146

Bb Tpt. 1

Bb Tpt. 2
3

F Hn. 1.2

Tbn. 1.2

Euph.

Tuba

mf

3.
mf

150 151

Bb Tpt. 1 *f* *p*

Bb Tpt. 2/3 *mp* *mf*

F Hn. 1.2 *f* *p*

Tbn. 1.2 *f* *p*

Euph. *p* *f* *p*

Tuba

155

Bb Tpt. 1

Bb Tpt. 2/3 *mf*

F Hn. 1.2

Tbn. 1.2

Euph.

Tuba

160 163

Score for measures 160-163. The score is for a brass section with the following parts: Bb Tpt. 1, Bb Tpt. 2/3, F Hn. 1/2, Tbn. 1/2, Euph., and Tuba. Measure 160: Bb Tpt. 1 has a whole rest. Bb Tpt. 2/3 has a triplet of eighth notes (G4, F#4, E4) marked *p*. F Hn. 1/2 has a whole rest. Tbn. 1/2 has a sixteenth-note pattern (G2, A2, B2, C3, D3, E3, F3, G3) marked with accents. Euph. and Tuba have whole rests. Measure 161: Bb Tpt. 1 has a whole rest. Bb Tpt. 2/3 has a triplet of eighth notes (G4, F#4, E4) marked *mp*. F Hn. 1/2 has a whole rest. Tbn. 1/2 has a sixteenth-note pattern (G2, A2, B2, C3, D3, E3, F3, G3) marked with accents. Euph. and Tuba have whole rests. Measure 162: Bb Tpt. 1 has a whole rest. Bb Tpt. 2/3 has a triplet of eighth notes (G4, F#4, E4) marked *mf*. F Hn. 1/2 has a whole rest. Tbn. 1/2 has a sixteenth-note pattern (G2, A2, B2, C3, D3, E3, F3, G3) marked with accents. Euph. and Tuba have whole rests. Measure 163: Bb Tpt. 1 has a whole rest. Bb Tpt. 2/3 has a triplet of eighth notes (G4, F#4, E4) marked *f*. F Hn. 1/2 has a whole rest. Tbn. 1/2 has a sixteenth-note pattern (G2, A2, B2, C3, D3, E3, F3, G3) marked with accents. Euph. has a quarter note (G2) marked *mp*. Tuba has a whole rest.

164

Score for measures 164-167. The score is for a brass section with the following parts: Bb Tpt. 1, Bb Tpt. 2/3, F Hn. 1/2, Tbn. 1/2, Euph., and Tuba. Measure 164: Bb Tpt. 1 has a whole rest. Bb Tpt. 2/3 has a quarter note (G4) marked *f*. F Hn. 1/2 has a sixteenth-note pattern (G4, A4, B4, C5, D5, E5, F5, G5) marked with accents. Tbn. 1/2 has a quarter note (G2) marked *f*. Euph. has a sixteenth-note pattern (G2, A2, B2, C3, D3, E3, F3, G3) marked with accents. Tuba has a quarter note (G2) marked *f*. Measure 165: Bb Tpt. 1 has a whole rest. Bb Tpt. 2/3 has a quarter note (G4) marked *f*. F Hn. 1/2 has a sixteenth-note pattern (G4, A4, B4, C5, D5, E5, F5, G5) marked with accents. Tbn. 1/2 has a quarter note (G2) marked *f*. Euph. has a sixteenth-note pattern (G2, A2, B2, C3, D3, E3, F3, G3) marked with accents. Tuba has a quarter note (G2) marked *f*. Measure 166: Bb Tpt. 1 has a whole rest. Bb Tpt. 2/3 has a quarter note (G4) marked *f*. F Hn. 1/2 has a sixteenth-note pattern (G4, A4, B4, C5, D5, E5, F5, G5) marked with accents. Tbn. 1/2 has a quarter note (G2) marked *f*. Euph. has a sixteenth-note pattern (G2, A2, B2, C3, D3, E3, F3, G3) marked with accents. Tuba has a quarter note (G2) marked *f*. Measure 167: Bb Tpt. 1 has a whole rest. Bb Tpt. 2/3 has a quarter note (G4) marked *f*. F Hn. 1/2 has a sixteenth-note pattern (G4, A4, B4, C5, D5, E5, F5, G5) marked with accents. Tbn. 1/2 has a quarter note (G2) marked *f*. Euph. has a sixteenth-note pattern (G2, A2, B2, C3, D3, E3, F3, G3) marked with accents. Tuba has a quarter note (G2) marked *f*.

169

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

f *fp* *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

175

179 Spunkier ♩ = 180

straight mute

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

mf

mf

mf

mf

mf

181

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1,2

Tbn. 1,2

Euph.

Tuba

fp

fp

mp

fp

fp

186

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1,2

Tbn. 1,2

Euph.

Tuba

ff

ff

ff

ff

ff

188

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1,2

Tbn. 1,2

Euph.

Tuba

open

ff

open

ff

a 2

sfz

3

193

194

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1,2

Tbn. 1,2

Euph.

Tuba

fp

fp

a 2

ff

a 2

sfz

ff

ff

196

B♭ Tpt. 1 *ff* *fp* *ff*

B♭ Tpt. 2,3 *ff* *fp* *ff*

F Hn. 1,2 *a 2*

Tbn. 1,2 *ff*

Euph.

Tuba

199

B♭ Tpt. 1 *fp*

B♭ Tpt. 2,3 *fp*

F Hn. 1,2 *ff*

Tbn. 1,2 *ff*

Euph. *fp*

Tuba *fp*

[illegible]