Squares and other parallel shapes

Miniature Variations for Saxophone Quartet

Benjamin Martinez-Lizaola

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Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

Martinez-Lizaola Music

Squares and other parallels shapes was written for my good friend and colleague Noah Whetstone and his saxophone quartet.

The piece is in variation form, with each variation having its own shape associated with it. The idea behind having this work in variation form comes from the title, in which the thing that all parallel shapes have in common are their, well, parallel lines.

for the University of Akron Astraea Quartet

Squares and other parallel shapes

Miniature Variations for Saxophone Quartet

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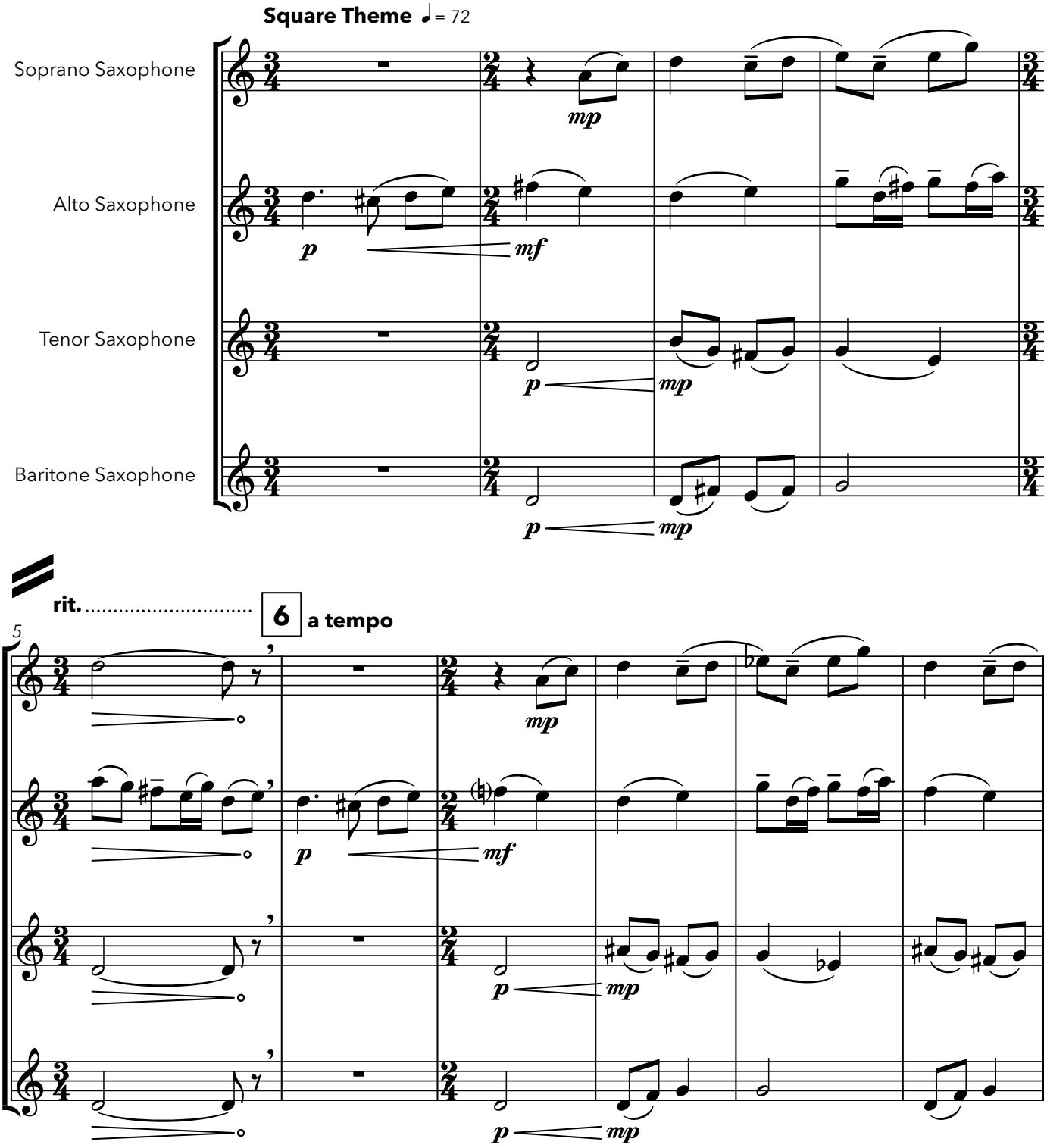

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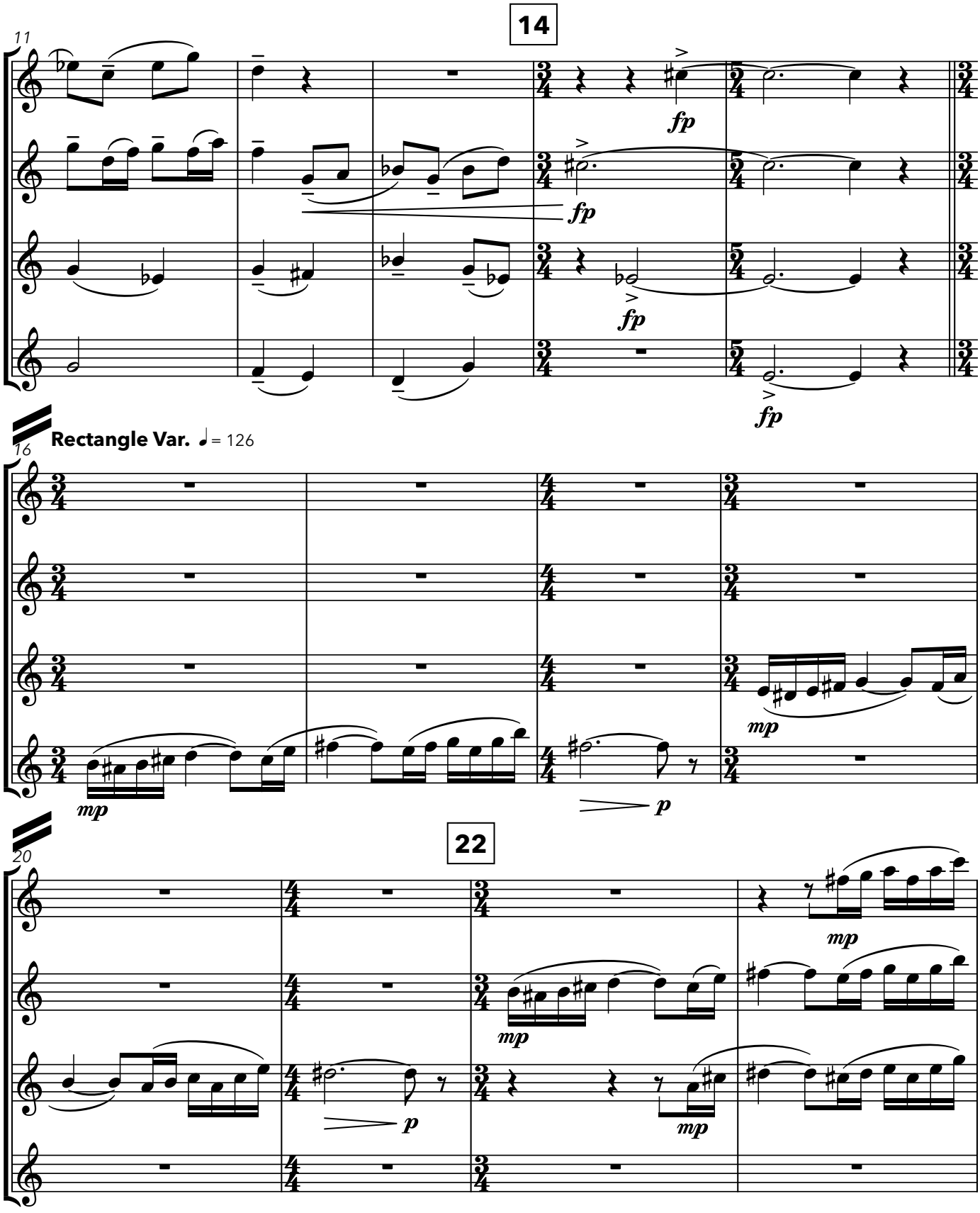
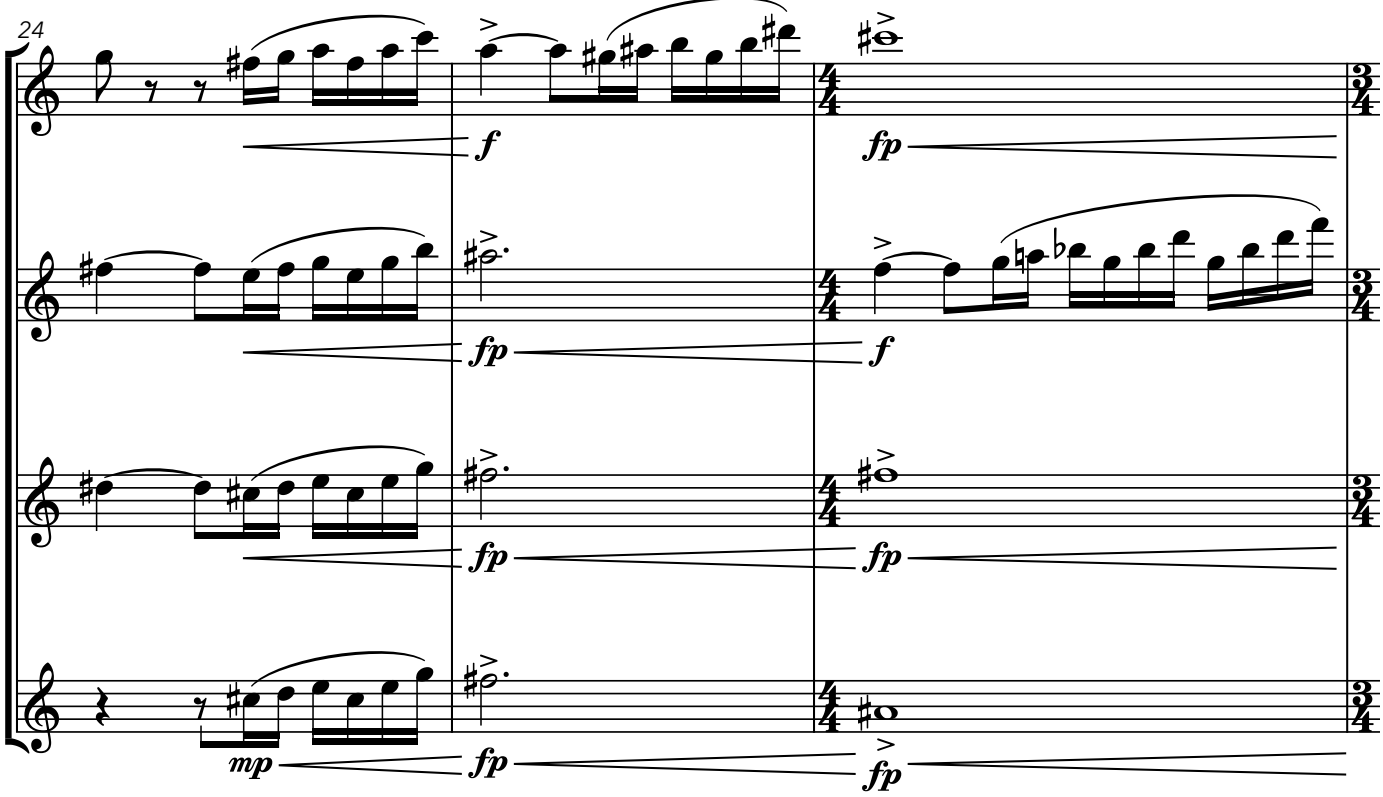
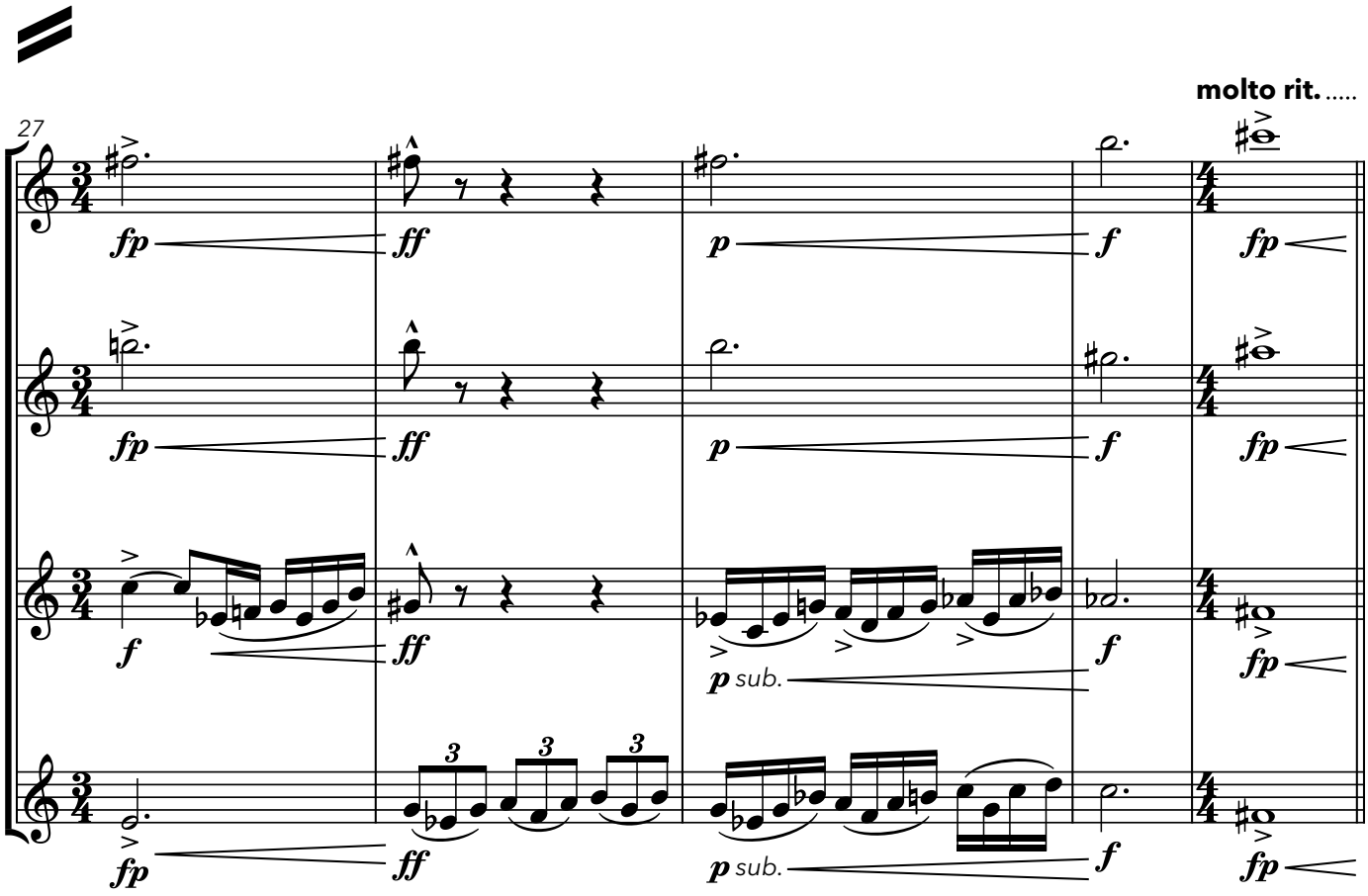
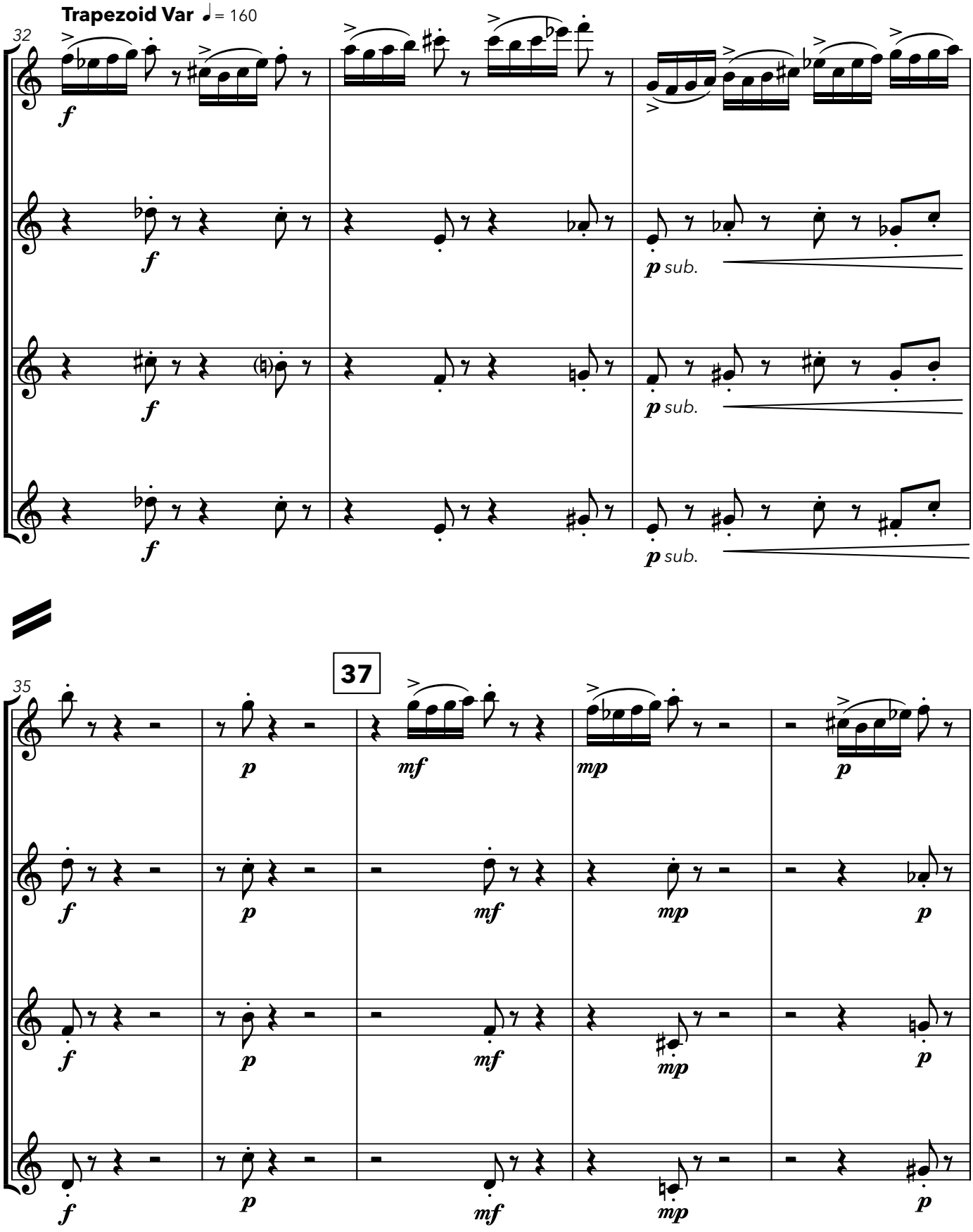
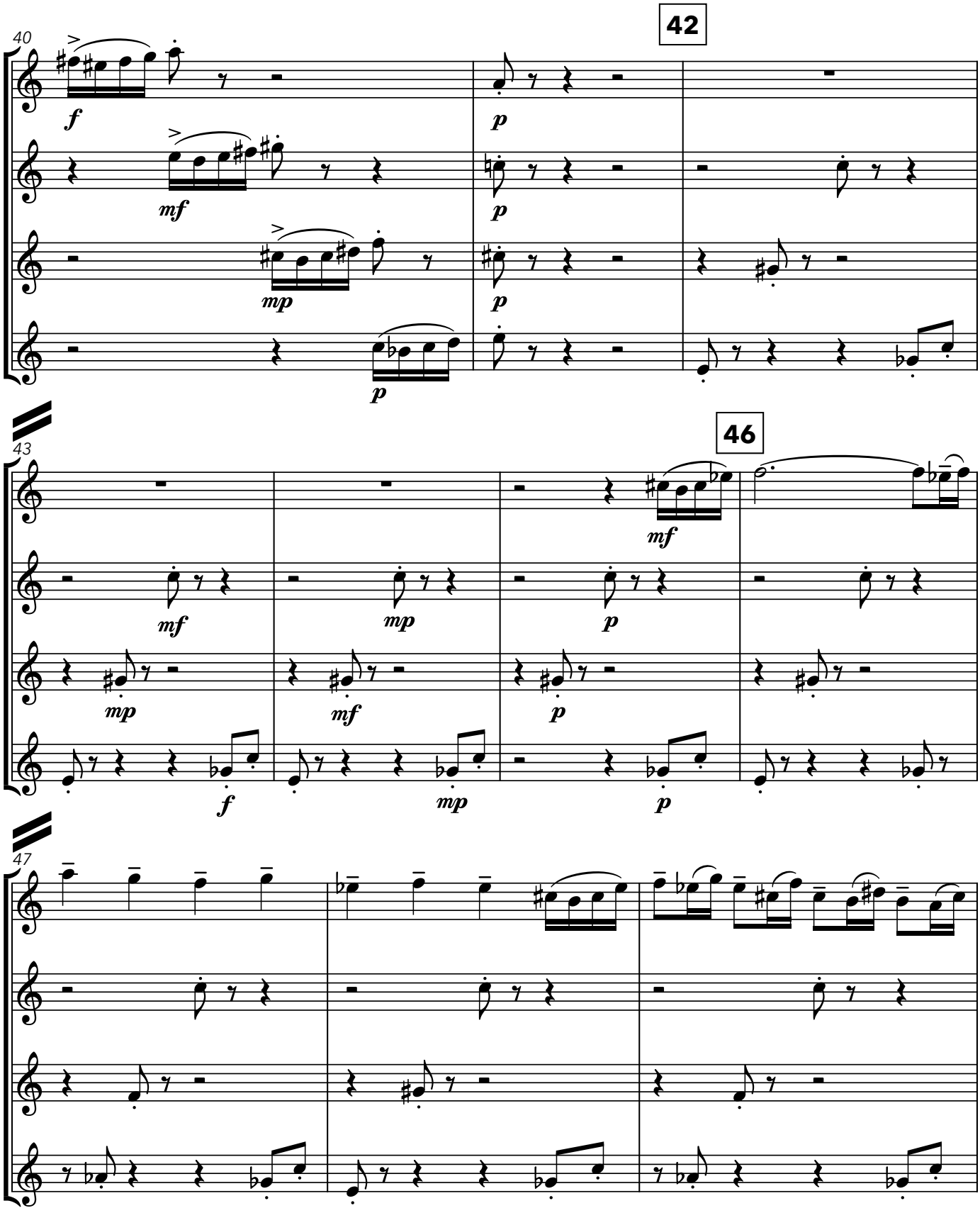

14
11
fp
fp
fp
fp
Rectangle Var. ♩= 126
16
mp
p
mp
22
20
p
mp
mp

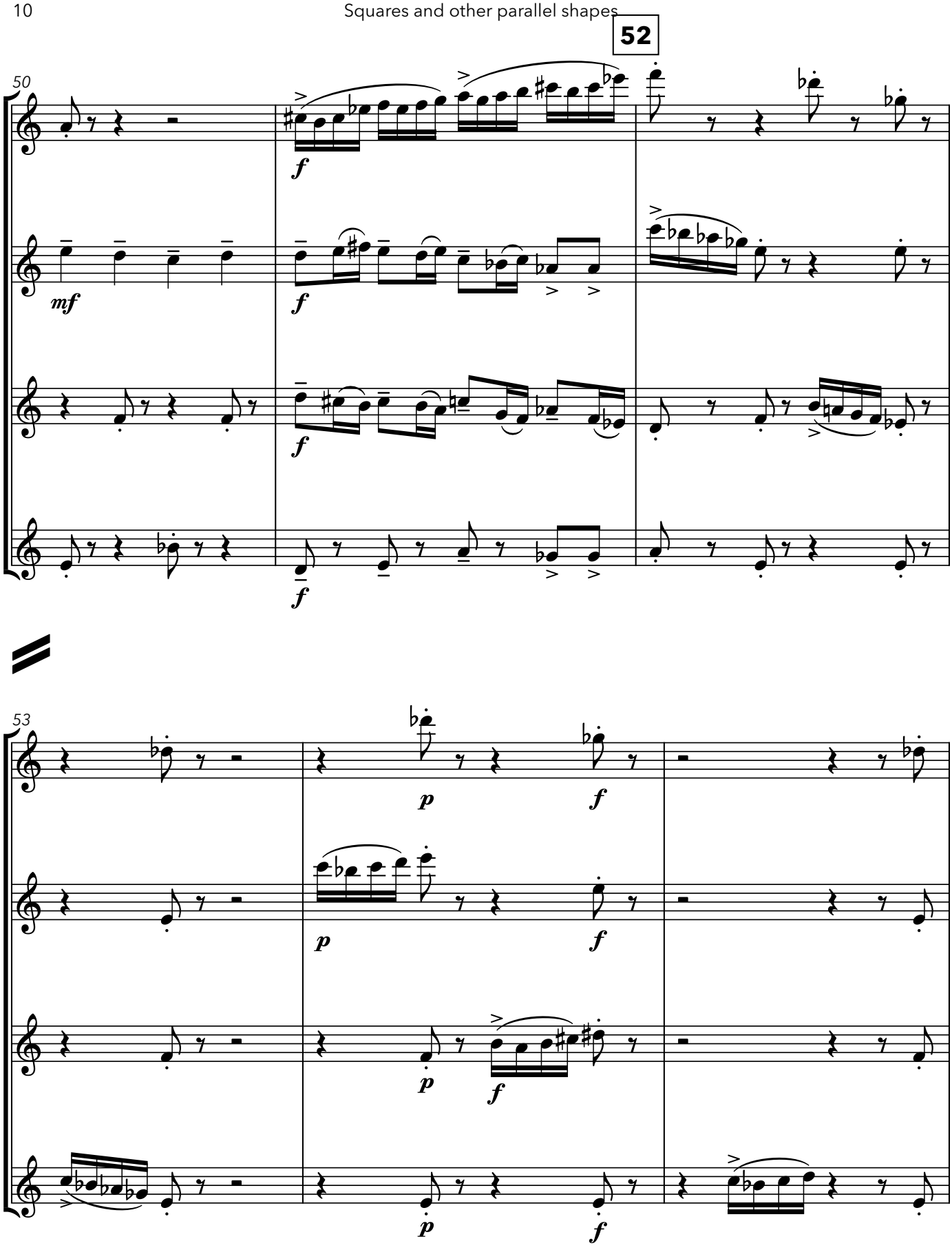
26

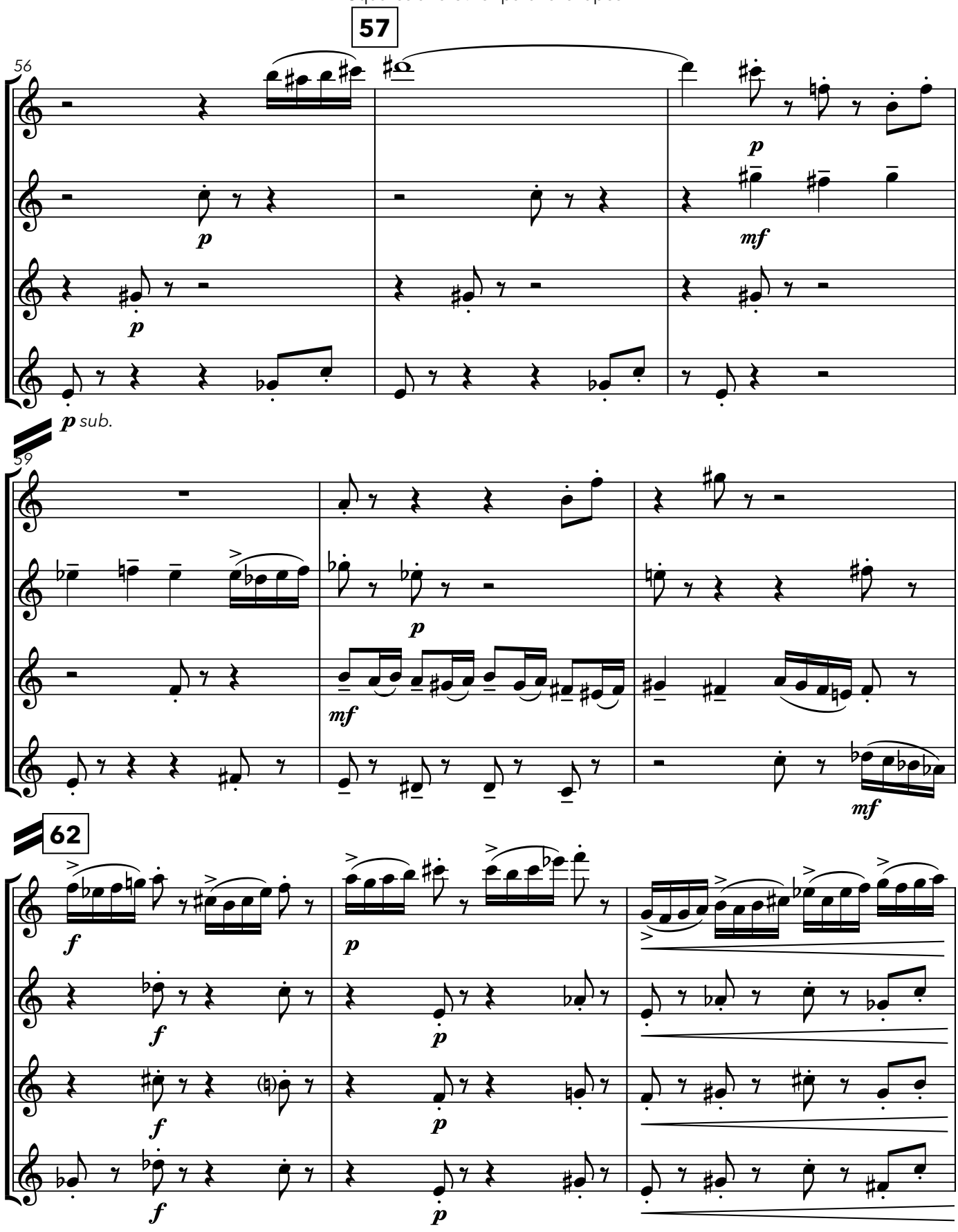

24
f
fp
f
fp
fp
fp
mp
fp
fp

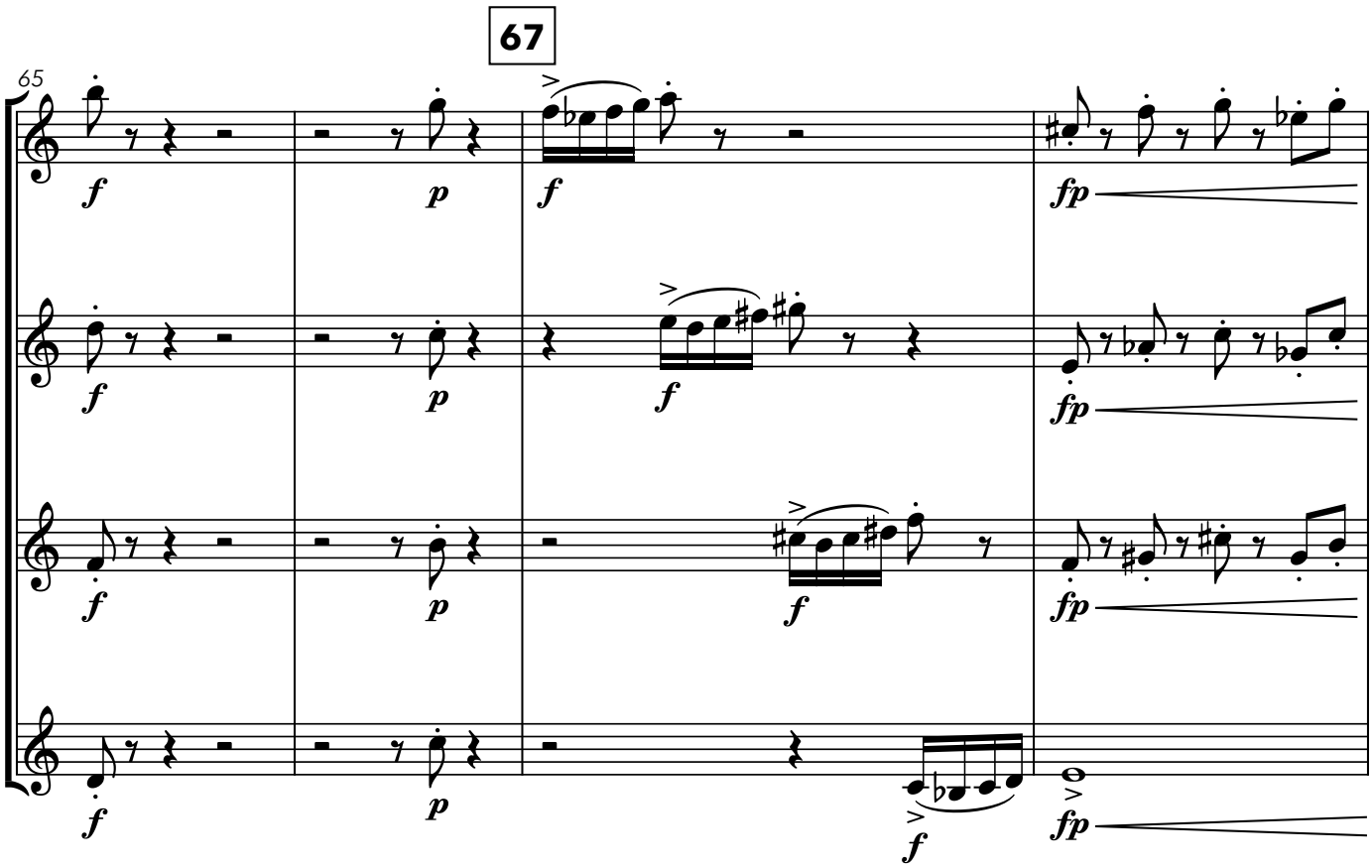

molto rit. .....
27
fp
ff
p
f
fp
fp
ff
p
f
fp
f
ff
p sub.
f
fp
fp
ff
p sub.
f
fp

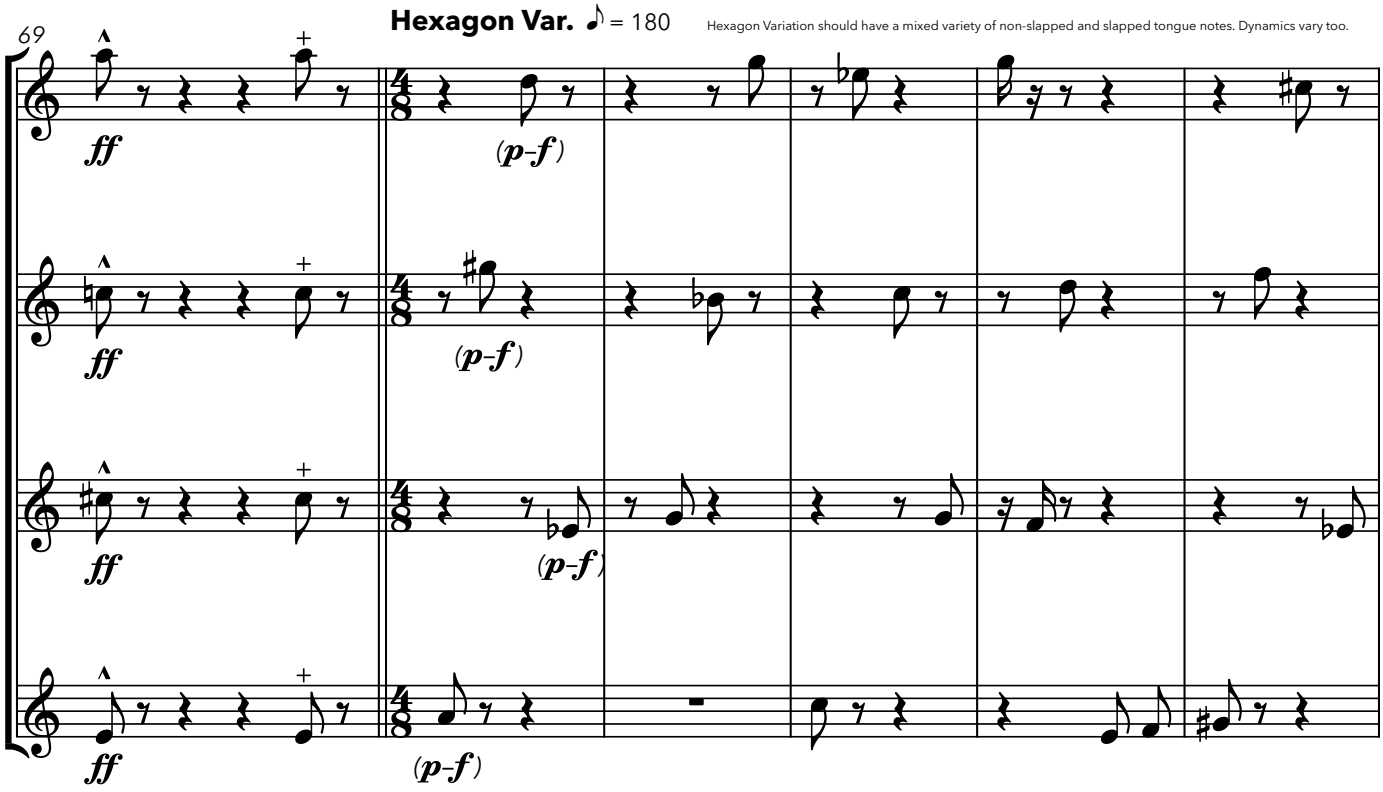

Trapezoid Var ♩= 160
32
f
p sub.
35
37
p
mf
mp

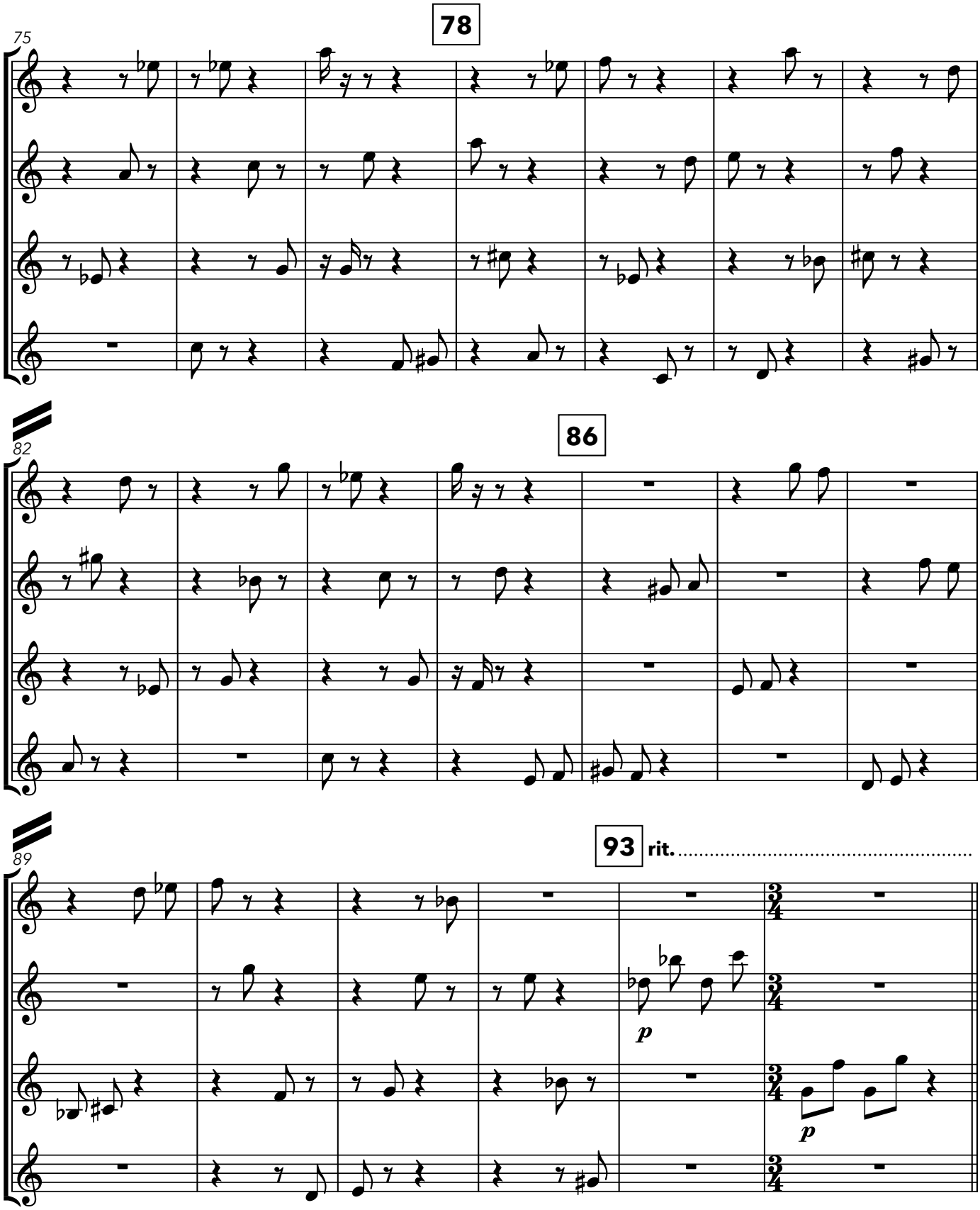

42
40
46
43
47

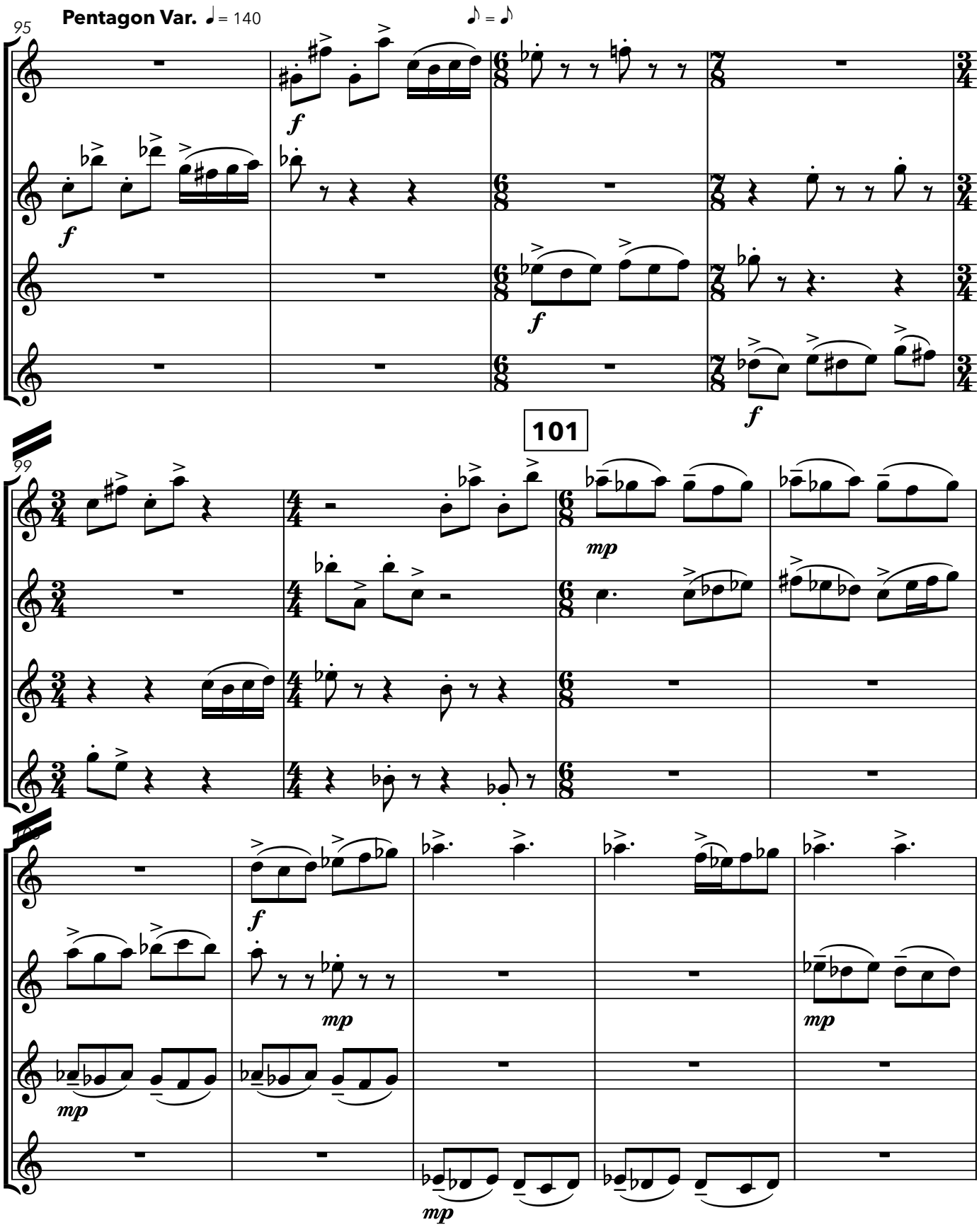

52
50
mf
f
53
p
f

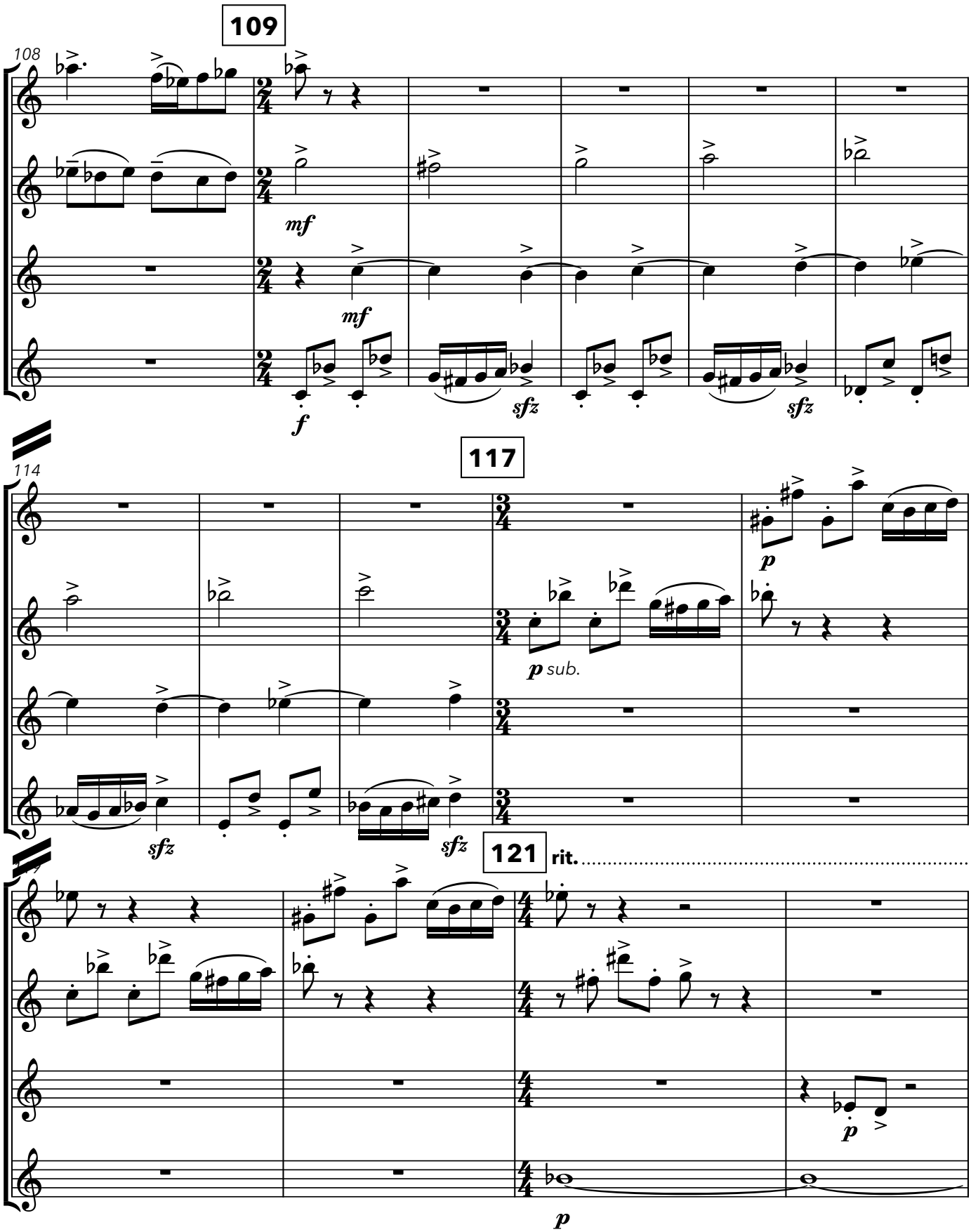

57
56
p
mf
p sub.
59
mf
62
f
p

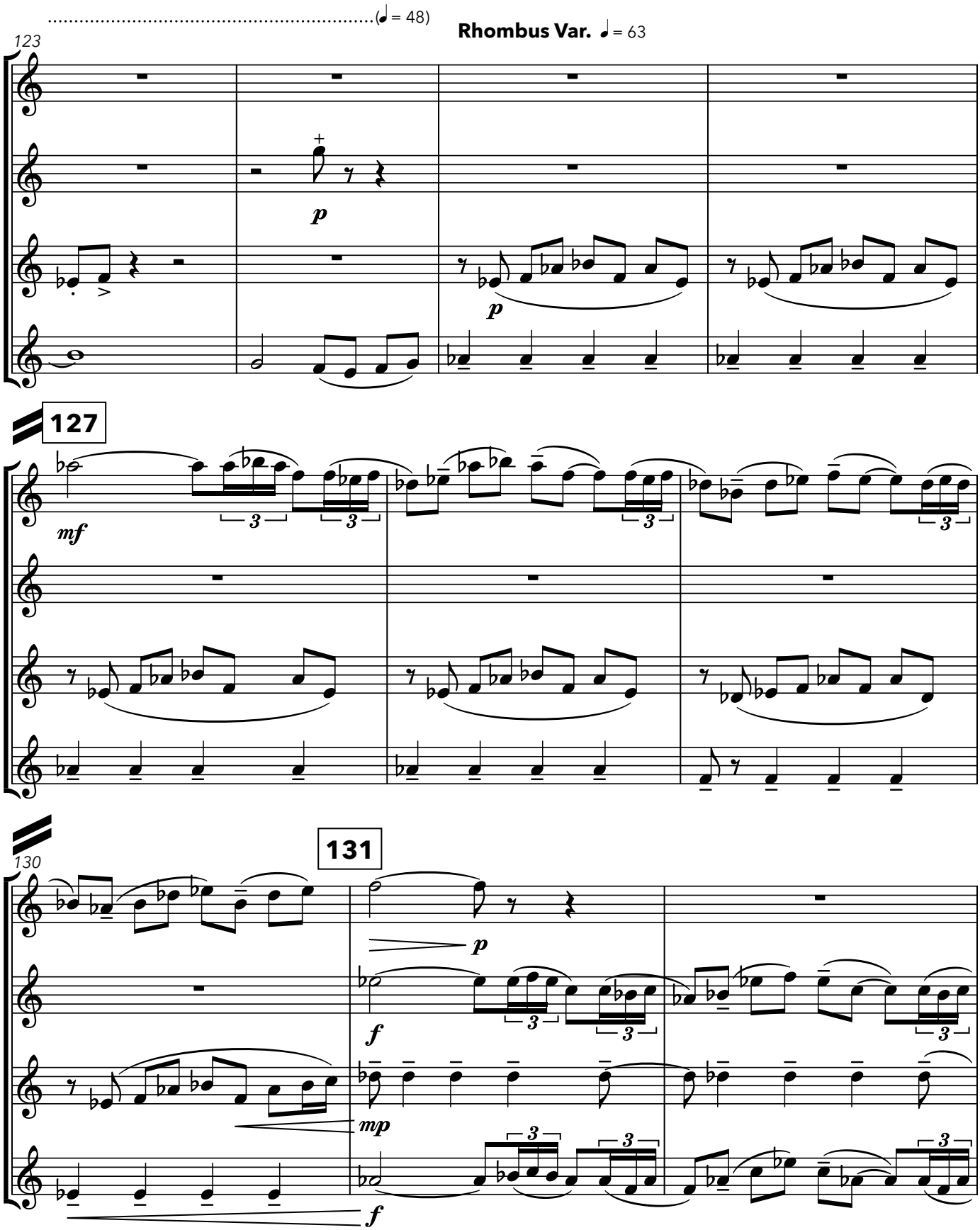

67
65
f
p
fp

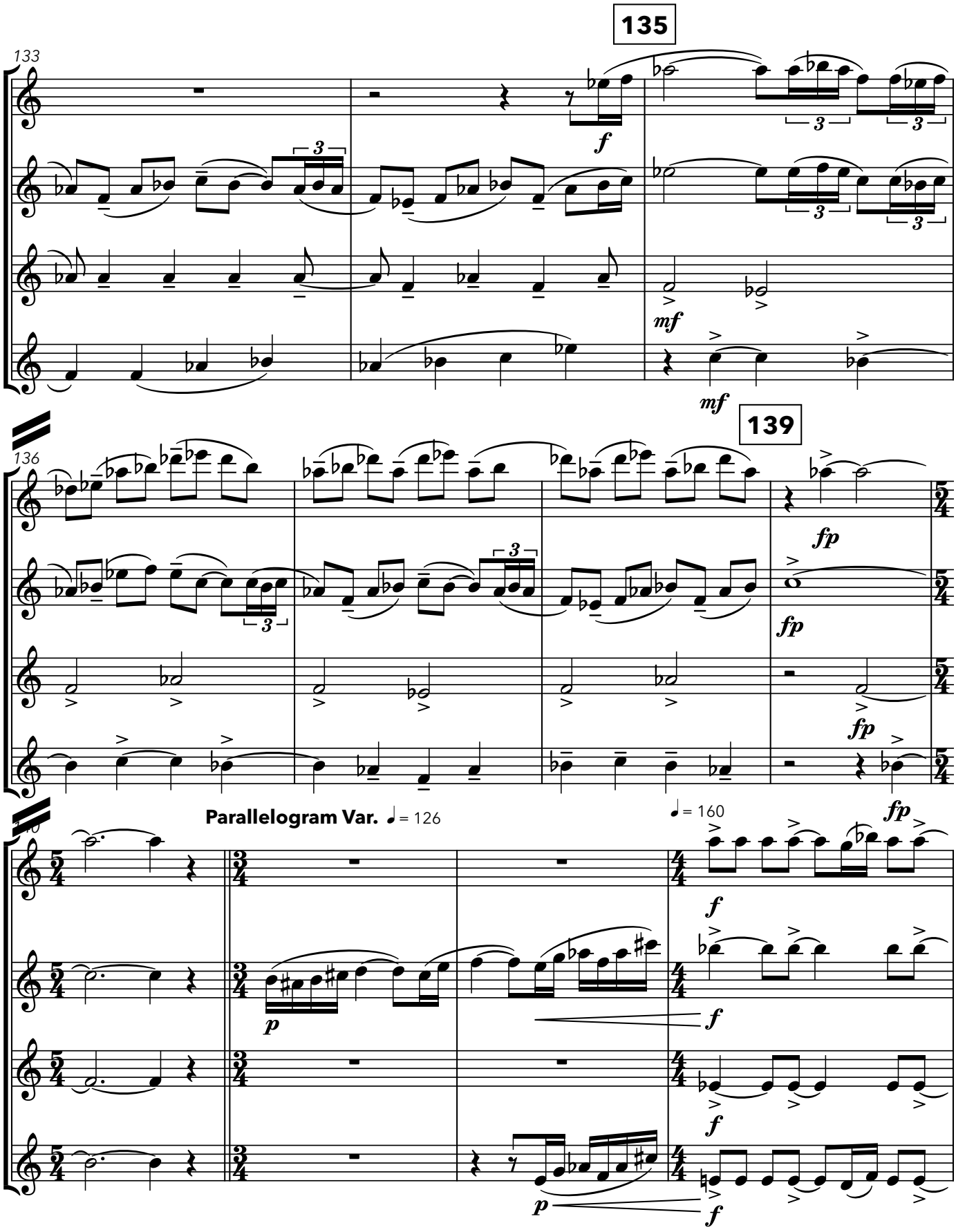

69
Hexagon Var. ♪ = 180
Hexagon Variation should have a mixed variety of non-slapped and slapped tongue notes. Dynamics vary too.
ff
(p-f)

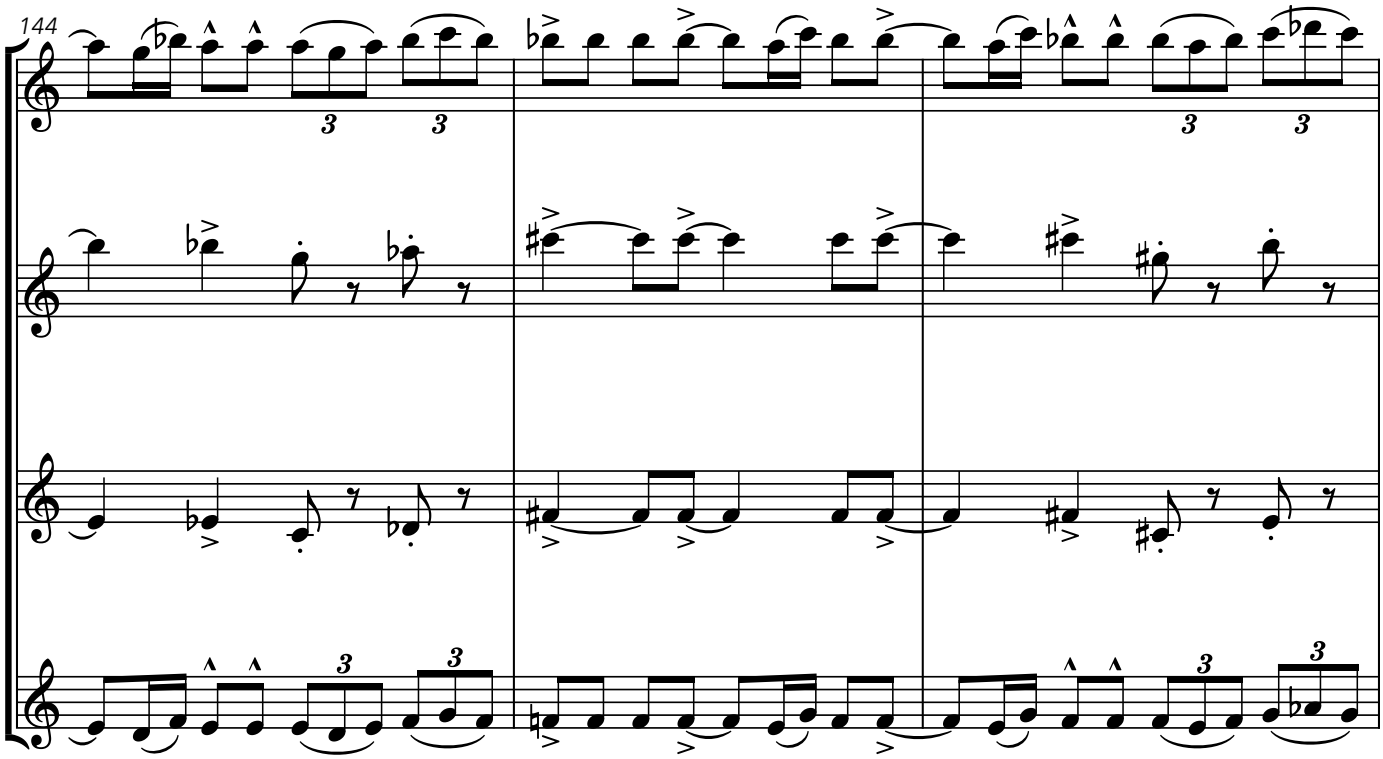

78
75
86
82
93
rit.
89
p
p

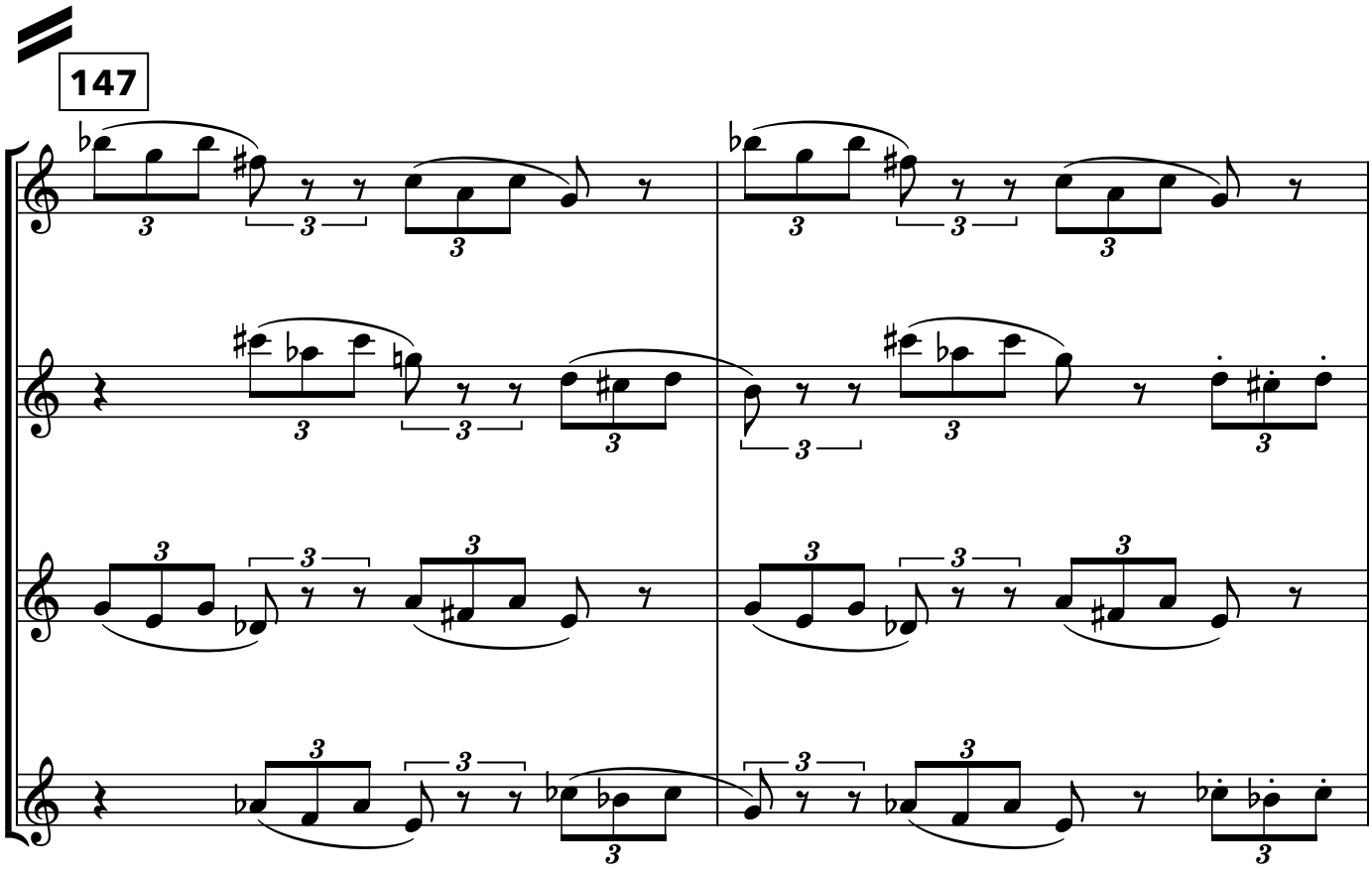

95
Pentagon Var. ♩ = 140
♪ = ♪
101
99

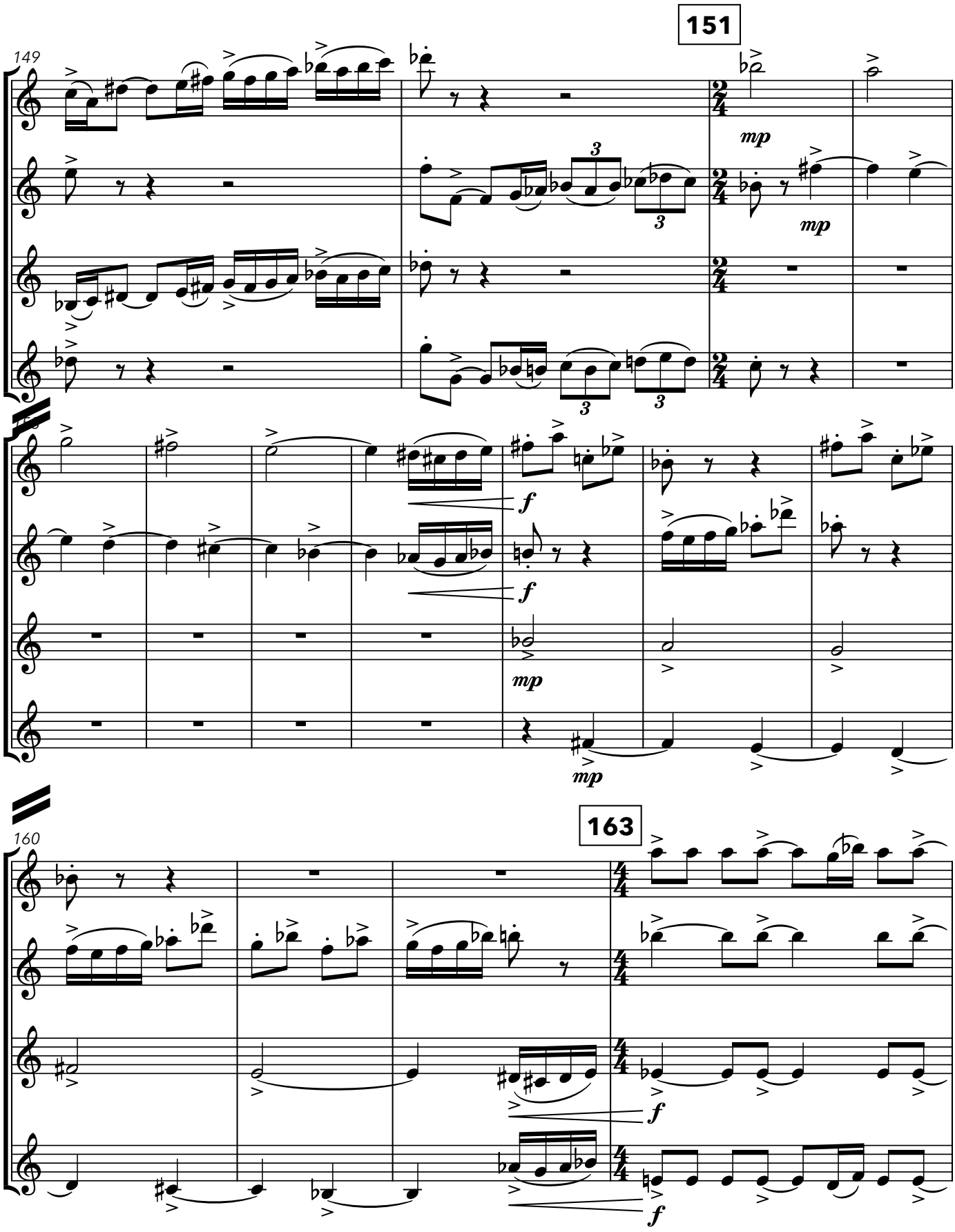

109
108
mf
mf
f
sfz
sfz
117
114
p
p sub.
sfz
sfz
121
rit.
p
p

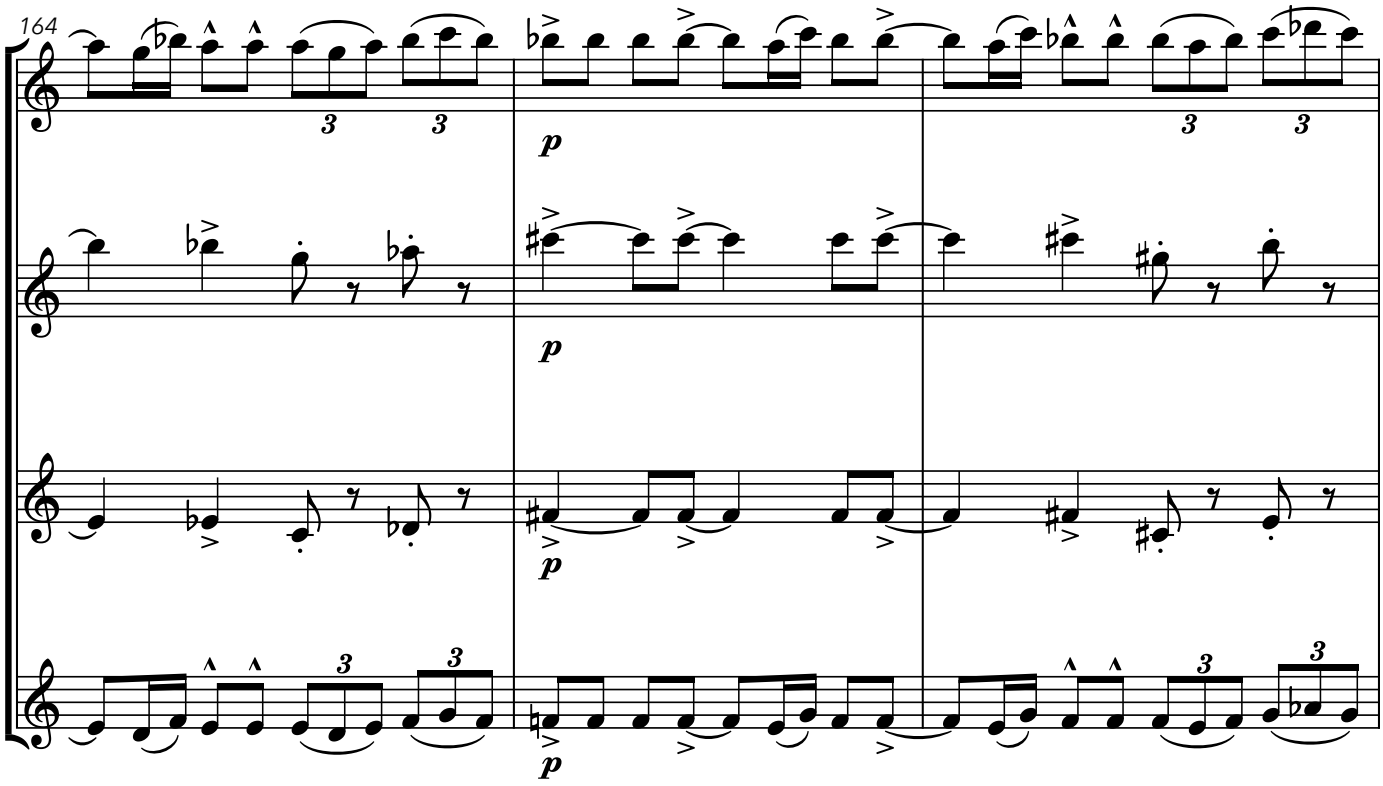

(♩ = 48)
Rhombus Var. ♩ = 63
123
p
p
127
mf
3
3
3
3
130
131
p
f
mp
f

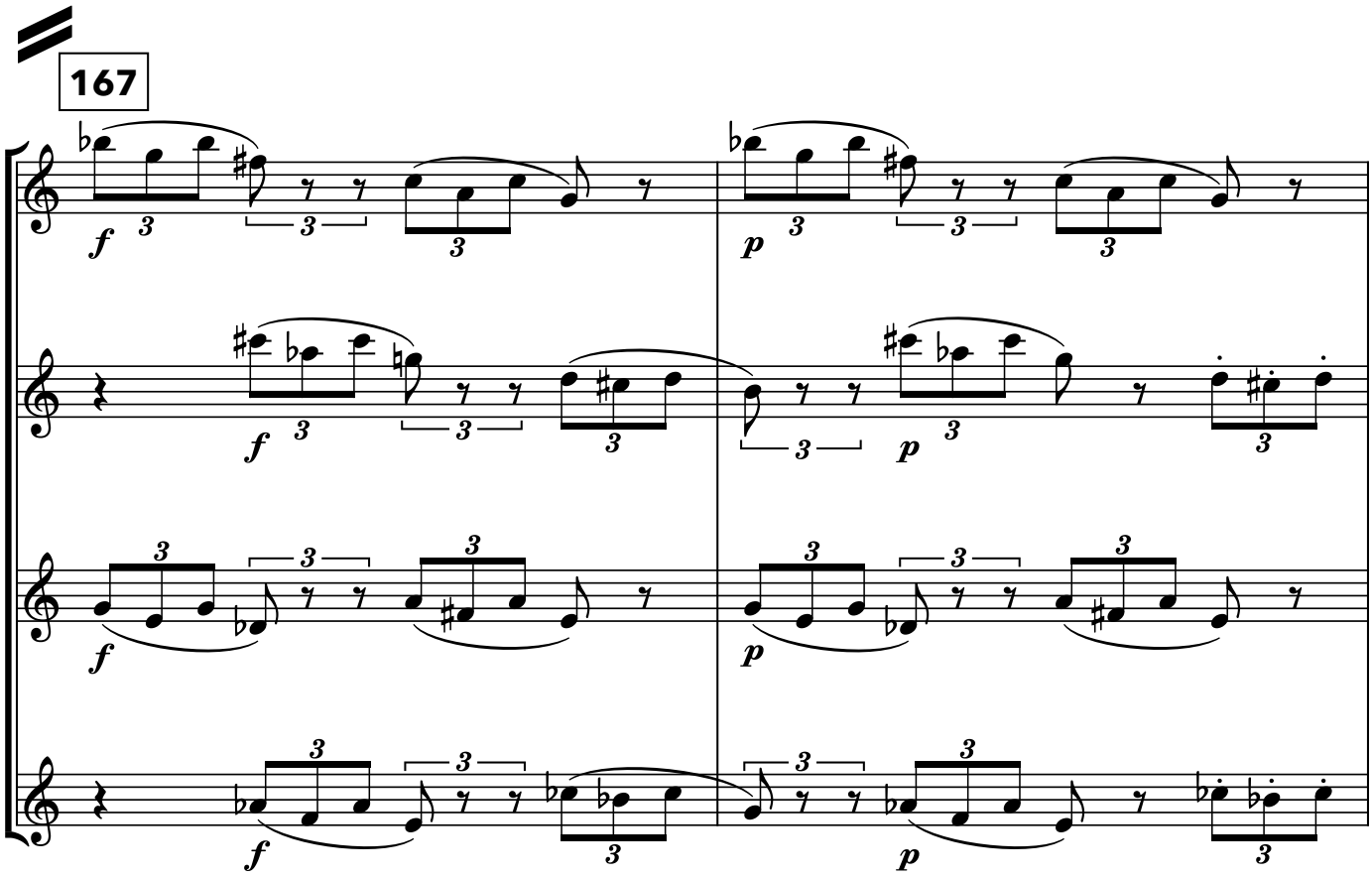

135
133
f
mf
mf
139
136
fp
fp
fp
Parallelogram Var.
= 126
= 160
fp
f
p
f
f
p
f

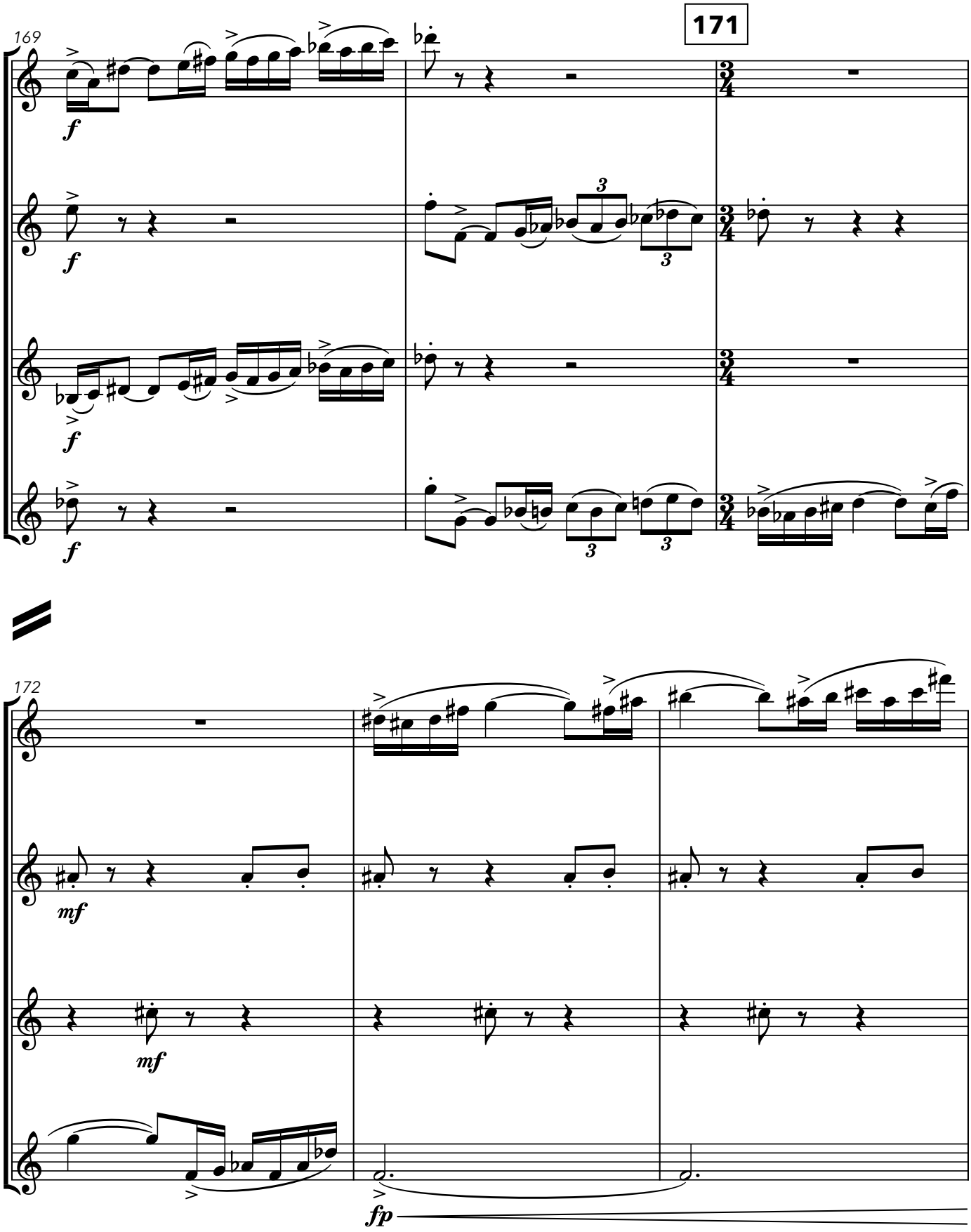

144

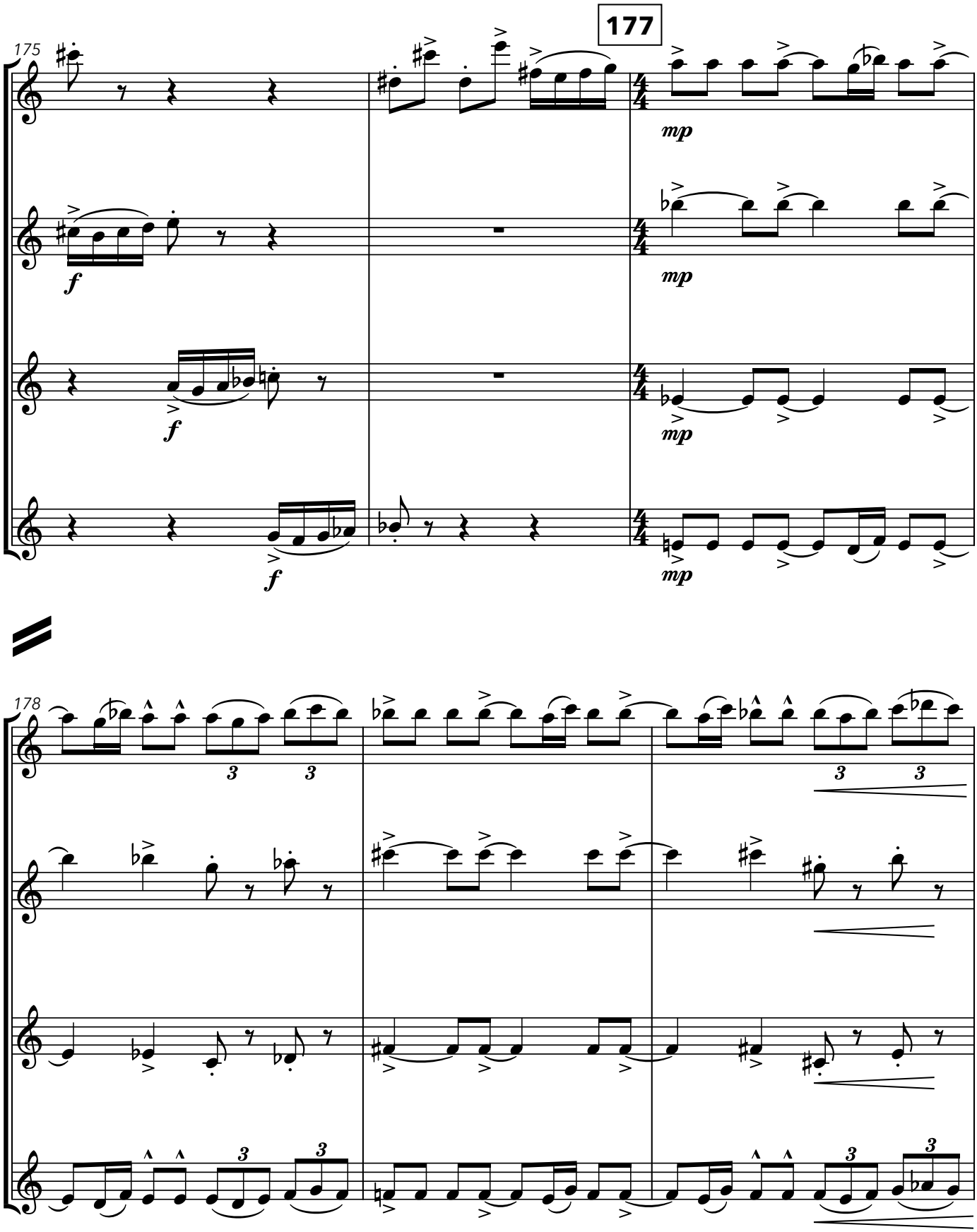

147

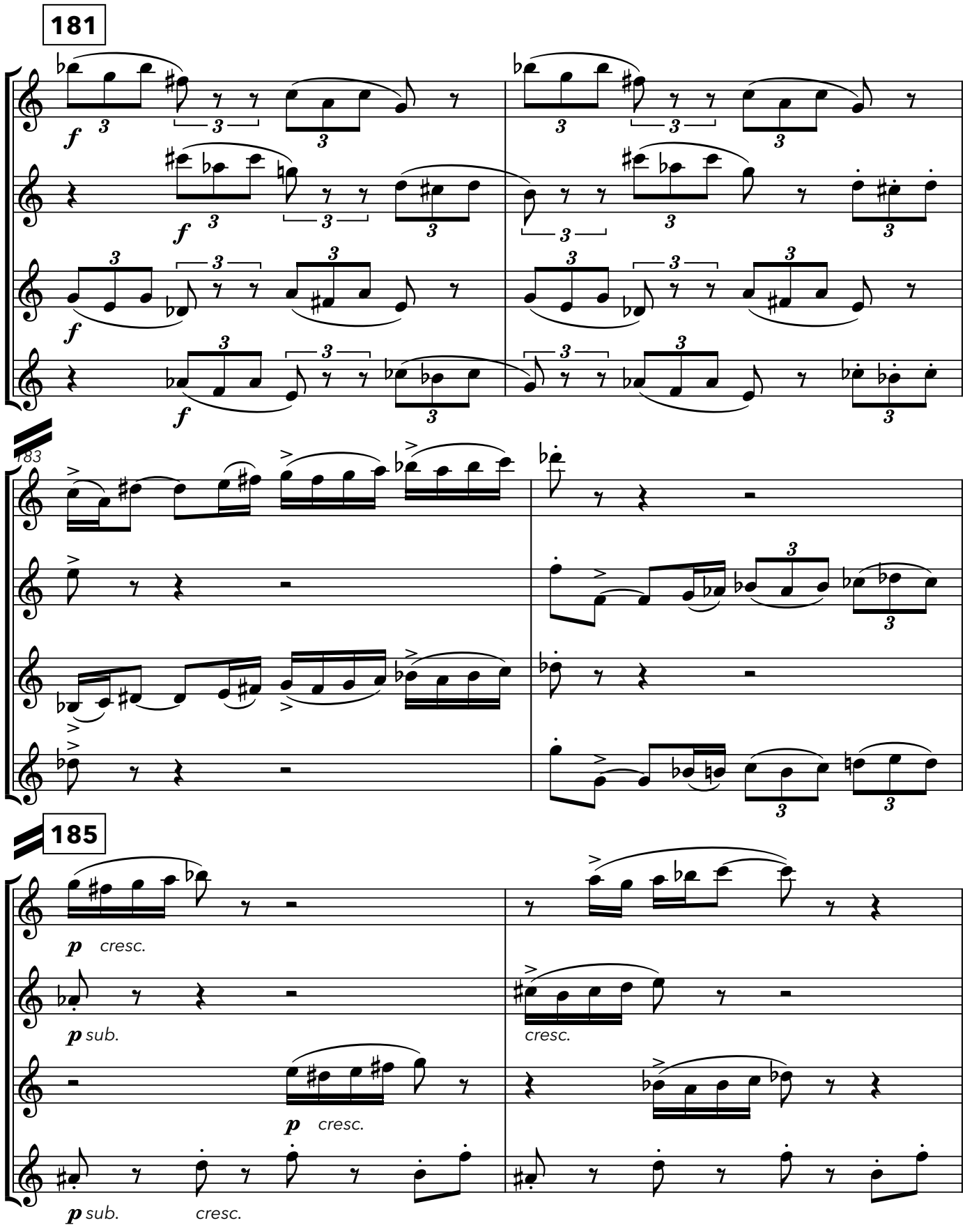

151
149
mp
mp
f
f
mp
mp
163
160
f
f

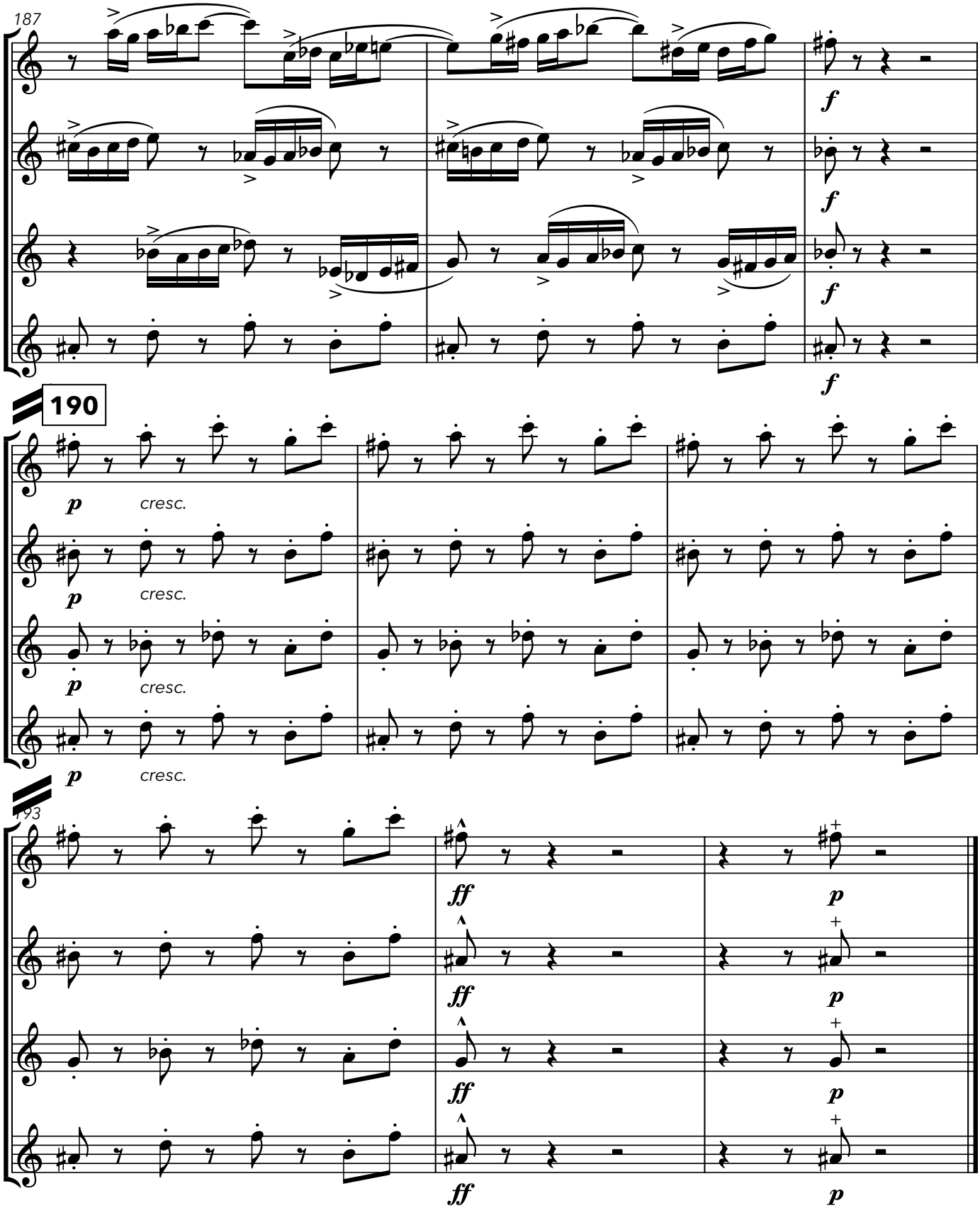

164
p
p
p
p


167
f
p
f
p
f
p
f
p


169
171
172
f
mf
fp


177
175
178
mp
f


181
183
185
f
p
cresc.
sub.


187
f
190
p
cresc.
193
ff
p