

The Little Red Wagon

for Concert Band

Benjamin Martinez-Lizaola

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Flute
Oboe
Bassoon

B♭ Clarinet 1-2
Bass Clarinet

Alto Saxophone
Tenor Saxophone
Baritone Saxophone

B♭ Trumpet 1-2
F Horn
Trombone 1-2
Euphonium
Tuba

Glockenspiel
Percussion 1 (Suspended Cymbal, Crash Cymbal & Temple Blocks)
Percussion 2 (Timpani & Tambourine)
Percussion 3 (Triangle, Claves, Sand Block & Slapstick)



The Little Red Wagon was inspired by a prop outside the Paul Creative Arts Center at the University of New Hampshire. The prop always stuck out to me whenever I would pass it and it always gave me that character of youthfulness and joy.

After some research I learned that the Little Red Wagon is a children's theatre summer touring troupe that performs at various venues throughout New England.

In writing this work, I focused on that child-like character and the feeling of being young and joyful.

The Little Red Wagon

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Light, Gentle ♩ = 72

5

Flute

Oboe

Bassoon

B♭ Clarinet 1.2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

B♭ Trumpet 1.2

F Horn

Trombone 1.2

Euphonium

Tuba

Glockenspiel

Suspended Cymbal

Timpani

Triangle

[illegible]

7

[illegible]

The Little Red Wagon

[illegible]

37

Fl. *mf*

Ob. *mf*

Bsn. *p*

B♭ Cl. 1.2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1.2

F. Hn.

Tbn. 1.2 *p*

Euph. *p*

Tuba *p*

Glock.

T. Bl.

Tamb.

S. Bl.

[illegible]

47

Fl.

Ob.

Bsn.

Bb Cl. 1.2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1.2

F Hn.

Tbn. 1.2

Euph.

Tuba

Glock.

Sus. Cym.

Tamb.

S. Bl.

50

51

Fl.

Ob.

Bsn.

Bb Cl. 1.2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1.2

F Hn.

Tbn. 1.2

Euph.

Tuba

Glock.

Sus. Cym.

Tamb.

S. Bl.

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Bassoon, Bb Clarinet 1.2, B. Clarinet, A. Saxophone, T. Saxophone, B. Saxophone) and brass (Bb Trumpet 1.2, F Horn, Tbn. 1.2, Euphonium, Tuba) sections are in the upper half, while the percussion (Glockenspiel, Suspended Cymbal, Tambourine, Snare Drum) is in the lower half. The key signature is one flat (Bb), and the time signature is 4/4. Measure 50 shows a complex texture with multiple melodic lines. Measure 51 features a prominent woodwind melody and a drum pattern.

53 *molto rit.*

Fl.

Ob.

Bsn.

B♭ Cl. 1.2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

E♭ Tpt. 1.2

F Hn.

Tbn. 1.2

Euph.

Tuba

Glock.

Sus. Cym.

Tamb.

S. Bl.

f

fp

f

mf

[Sus. Cym.]

56 Allargando ♩ = 72 molto rit. Fast ♩ = 152

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bb Clarinet 1 & 2 (Bb Cl. 1.2), B. Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes parts for Bb Trumpet 1 & 2 (Bb Tpt. 1.2), F Horn (F Hn.), Trombone 1 & 2 (Tbn. 1.2), Euphonium (Euph.), Tuba, Glockenspiel (Glock.), Suspended Cymbal (Sus. Cym.), Tambourine (Tamb.), and Snare Drum (S. Bl.). The score begins with a tempo change from Allargando (♩ = 72) to Fast (♩ = 152), indicated by a bracket and the text 'molto rit. Fast'. The music is written in 2/4 time. The first system shows the instruments playing a series of notes, with the tempo change occurring at the end of the first system. The second system continues the music, with the instruments playing a series of notes, including some with accents and slurs. The score is written in a key signature of one flat (Bb) and a time signature of 2/4. The tempo change is marked with a bracket and the text 'molto rit. Fast'. The instruments are listed on the left side of the score, with their parts written on staves. The score includes various musical notations such as notes, rests, slurs, and accents. The tempo change is marked with a bracket and the text 'molto rit. Fast'. The instruments are listed on the left side of the score, with their parts written on staves. The score includes various musical notations such as notes, rests, slurs, and accents.

Fl. *f*

Ob. *f*

Bsn. *f*

Bb Cl. 1.2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Bb Tpt. 1.2 *f*

F Hn. *f*

Tbn. 1.2 *f*

Euph. *f*

Tuba *f*

Glock. *f*

Sus. Cym. *f*

Tamb. *f*

S. Bl. *f*

T. Bl.

Timp.

62 64

Fl.

Ob.

Bsn.

Bb Cl. 1
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1.2

F Hn.

Tbn. 1.2

Euph.

Tuba

Glock.

T. Bl.

Timp.

Slapstick

a 2

[illegible]