

The Stream Under a Bridge

for Concert Band

Benjamin Martinez-Lizaola

The Stream Under a Bridge

for Concert Band

Benjamin Martinez-Lizaola

Piccolo
Flute 1-2
Oboe
Bassoon

B♭ Clarinet 1-3
Bass Clarinet

Alto Saxophone 1-2
Tenor Saxophone
Baritone Saxophone

B♭ Trumpet 1-3
F Horn 1-2
Trombone 1-3
Euphonium
Tuba

Percussion 1 (Glockenspiel, Xylophone, Bass Drum & Tom-toms)
Percussion 2 (Suspended Cymbal, Tambourine & Snare Drum)
Percussion 3 (Crash Cymbal, Triangle & Shaker)
Percussion 4 (Wood Block & Tam-tam)



During my first semester at the University of New Hampshire, I was struggling to finish this work that I was asked to compose for the symphonic band on campus. Katherine Cabaup, the other graduate student, encouraged me to go for a walk to clear my mind, and because the weather was shifting between the warm fall toward the freezing winter, I decided to take her advice.

The title of this work comes from that walk. As I was walking around exploring campus, I happened to stop and stare over to a stream of water that was flowing under the bridge I was standing on. The simplicity of that moment is something I thought back on as I was finishing this work.

The Stream Under a Bridge

Benjamin Martinez-Lizaola

$\text{♩} = 72$ *rit.* $\text{♩} = 136$

Woodwinds: Piccolo, Flute 1.2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2.3, Bass Clarinet, Alto Saxophone 1.2, Tenor Saxophone, Baritone Saxophone.

Brass: B♭ Trumpet 1, B♭ Trumpet 2.3, F Horn 1.2, Trombone 1.2, Trombone 3, Euphonium, Tuba.

Percussion: Bass Drum, Suspended Cymbal, Crash Cymbal, Tam-tam.

Key Signature: Two flats (B♭, E♭).

Time Signature: 4/4.

Tempo: $\text{♩} = 72$ (initial), *rit.* (ritardando), $\text{♩} = 136$ (final).

Dynamic Markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano).

Performance Instructions: *Tri.* (Triangle), *Wd. Bl.* (Wood Block).

18

15

Picc. *f*

Fl. 1, 2 *f* *a2*

Ob. *f*

Bsn. *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *f* *a2*

B. Cl. *f* *a2* *mf*

A. Sax. 1, 2 *f* *a2* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

B♭ Tpt 1

B♭ Tpt 2, 3

F Hn. 1, 2 *a2*

Tbn. 1, 2 *f* *a2* *mf*

Tbn. 3 *f* *mf*

Euph. *f*

Tba. *f* *mf*

Xyl. *f*

Tamb. *f* *mf*

Tri. *f*

W. Bl. *f*

26

21

Picc. *f* *mf* *f* *mf*

Fl. 1, 2 *a2* *mf*

Ob. *f* *mf* *f* *mf*

Bsn. *f* *mf* *f* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *a2* *mf*

B. Cl. *f* *mf* *f* *mf*

A. Sax. 1, 2 *a2* *f* *mf* *f* *mf*

T. Sax. *f* *mf* *f* *mf*

Bar. Sax. *f* *mf* *f* *mf*

B♭ Tpt 1 *f* *mf* *f* *mf*

B♭ Tpt 2, 3 *f* *mf* *f* *mf*

F. Hn. 1, 2 *a2* *f* *mf* *f* *mf*

Tbn. 1, 2 *f* *mf* *f* *mf*

Tbn. 3 *f* *mf* *f* *mf*

Euph. *f* *mf* *f* *mf*

Tba. *f* *mf* *f* *mf*

Xyl. *f* *mf* *f* *mf*

Tamb. *f* *mf* *f* *mf* [Sus. Cym.] *p* *f*

Cr. Cym. [Cr. Cym.] *f* *mf* *f* *mf*

W. Bl. *f* *mf* *f* *mf*

34

27

Picc.

Fl. 1.2 *a2*

Ob. *p mp*

Bsn. *mf*

Bb Cl. 1

Bb Cl. 2.3 *a2*

B. Cl. *mf*

A. Sax. 1.2

T. Sax.

Bar. Sax. *mf*

Bb Tpt 1 *p mp*

Bb Tpt 2.3 *p mp*

F Hn. 1.2 *a2*

Tbn. 1 2

Tbn. 3

Euph. *mf*

Tba.

Xyl. *mf*

Tamb. *Tamb. mp*

Sus. Cym. coin scrape *mp*

Tri. *Tri. mp*

W. Bl. *mp*

yarn *p mf*

44

The image displays a page from a musical score, specifically measures 43 and 44. The page number '44' is prominently displayed in a black box at the top center. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The notation is in standard musical notation, with various dynamics (f, mp) and articulations (accents, slurs) used throughout. The percussion section includes Tambourine (Tamb.), Cr. Cym., and W. Bl. (Wood Block). The woodwind section includes Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat 1 (Bb Cl. 1), Clarinet in B-flat 2 & 3 (Bb Cl. 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes B-flat Trumpet 1 (Bb Tpt 1), B-flat Trumpet 2 & 3 (Bb Tpt 2, 3), French Horn 1 & 2 (F. Hn. 1, 2), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tba.). The string section is represented by a single line at the bottom. The score shows a complex arrangement of notes, rests, and dynamic markings, indicating a high level of musical complexity.

49 **51** rit.....

Picc. *mf*

Fl. 1.2 *mf*

Ob. *mf*

Bsn. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2.3 *mf*

B. Cl. *mf*

A. Sax. 1.2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bb Tpt 1 *mf*

Bb Tpt 2.3 *mf*

F. Hn. 1.2 *mf*

Tbn. 1.2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Glock. *mf*

Sus. Cym. *p* *f*

Tri. *f*

W. Bl. *mf*

56 $\text{♩} = 72$ **62**

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mf*

B. Cl. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

B♭ Tpt 1 *mf*

B♭ Tpt 2, 3 *mf*

F Hn. 1, 2 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Glock. *mf*

Sus. Cym. *mf*

Tri. *mf*

W. Bl. *mf*

73

Picc.

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

B♭ Tpt 1

B♭ Tpt 2, 3

F Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

B. Dr.

Sus. Cym.

Tri.

W. Bl.

p

mf

mp

a2

B. Dr.

Shak.

81

Picc.

Fl. 1
2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2,3

B. Cl.

A. Sax. 1,2

T. Sax.

Bar. Sax.

Bb Tpt 1

Bb Tpt 2,3

F. Hn. 1,2

Tbn. 1,2

Tbn. 3

Euph.

Tba.

Glock.

Sus. Cym.

Shak.

Tam.

mf

f

a2

Glock.

rit. ♩ = 66

86

Picc. *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. *p* *mp* *f*

Bsn. *p sub.* *ff*

B♭ Cl. 1 *p* *mp* *f*

B♭ Cl. 2,3 *a2* *p* *mp* *f*

B. Cl. *p sub.* *ff*

A. Sax. 1,2 *a2* *p* *mf* *ff*

T. Sax. *p sub.* *ff*

Bar. Sax. *p sub.* *ff*

B♭ Tpt 1 *p* *ff*

B♭ Tpt 2,3 *a2* *p sub.* *ff*

F Hn. 1,2 *a2* *mf* *ff*

Tbn. 1,2 *p sub.* *ff*

Tbn. 3 *p sub.* *ff*

Euph. *p sub.* *ff*

Tba. *p sub.* *ff*

Glock. *mp* *ff*

Sus. Cym. *p* *ff*

Shak. *ff*

Tam. *ff*

Cr. Cym.

This page of the musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score is in 4/4 time and includes various dynamics and articulations.

Woodwinds:

- Picc.** (Piccolo): Treble clef, 4/4 time. Dynamics: *f* (forte), *p* (piano).
- Fl. 1** (Flute 1): Treble clef, 4/4 time. Dynamics: *f*, *p*.
- Fl. 2** (Flute 2): Treble clef, 4/4 time. Dynamics: *f*, *p*.
- Ob.** (Oboe): Treble clef, 4/4 time. Dynamics: *f*, *p*.
- Bsn.** (Bassoon): Bass clef, 4/4 time. Dynamics: *f*, *p*.
- Bb Cl. 1** (B-flat Clarinet 1): Treble clef, 4/4 time. Dynamics: *mf* (mezzo-forte), *p*.
- Bb Cl. 2, 3** (B-flat Clarinet 2, 3): Treble clef, 4/4 time. Dynamics: *mf*, *p*.
- B. Cl.** (Bass Clarinet): Bass clef, 4/4 time. Dynamics: *mp* (mezzo-piano).
- A. Sax. 1, 2** (Alto Saxophone 1, 2): Treble clef, 4/4 time. Dynamics: *mp*.
- T. Sax.** (Tenor Saxophone): Treble clef, 4/4 time. Dynamics: *mp*.
- Bar. Sax.** (Baritone Saxophone): Bass clef, 4/4 time. Dynamics: *mp*.

Brass:

- Bb Tpt 1** (B-flat Trumpet 1): Treble clef, 4/4 time. Dynamics: *mp*.
- Bb Tpt 2, 3** (B-flat Trumpet 2, 3): Treble clef, 4/4 time. Dynamics: *mp*.
- F Hn. 1, 2** (French Horn 1, 2): Treble clef, 4/4 time. Dynamics: *mp*.
- Tbn. 1, 2** (Trombone 1, 2): Bass clef, 4/4 time. Dynamics: *mp*.
- Tbn. 3** (Trombone 3): Bass clef, 4/4 time. Dynamics: *mp*.
- Euph.** (Euphonium): Bass clef, 4/4 time. Dynamics: *mp*.
- Tba** (Tuba): Bass clef, 4/4 time. Dynamics: *mp*.

Percussion:

- Tom.** (Tom-tom): Bass clef, 4/4 time. Dynamics: *mp*.
- Sus. Cym.** (Suspended Cymbal): Bass clef, 4/4 time. Dynamics: *mp*.
- Cr. Cym.** (Crash Cymbal): Bass clef, 4/4 time. Dynamics: *mp*.
- Tam.** (Tam-tam): Bass clef, 4/4 time. Dynamics: *mp*.

The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also features articulations like *ff* (fortissimo) and *ff* (fortissimo) for the cymbals.

112

108

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2,3

B. Cl.

A. Sax. 1,2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2,3

F. Hn. 1,2

Tbn. 1,2

Tbn. 3

Euph.

Tba.

B. Dr.

Sn. Dr.

Tri.

W. Bl.

p *f* *p* *f* *p*

mp *mf* *mp* *mf* *mp* *mf*

p *mp* *mf* *mp* *mf*

mp *mf*

Sn. Dr. snares on

114

Picc. *f p*

Fl. 1, 2 *a2 f p*

Ob. *f p*

Bsn. *p*

Bb Cl. 1 *f p*

Bb Cl. 2, 3 *f p*

B. Cl. *p*

A. Sax. 1, 2 *f p*

T. Sax. *p*

Bar. Sax. *p*

Bb Tpt. 1 *a2 f fp*

Bb Tpt. 2, 3 *f fp*

F Hn. 1, 2 *f p*

Tbn. 1, 2 *f fp*

Tbn. 3 *f fp*

Euph. *p*

Tba. *p*

B. Dr. *fp*

Sn. Dr. *f fp*

Tri. *f*

W. Bl. *f p*

119 124

Picc. *f* *a2*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

Bb Cl. 1 *f*

Bb Cl. 2, 3 *f* *a2*

B. Cl. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Bb Tpt 1 *f*

Bb Tpt 2, 3 *f*

F Hn. 1, 2 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

B. Dr. *f* Xyl.

Sn. Dr. *f*

Tri. *f* Tri.

W. Bl. *f* *mp*

[illegible]

132

131

Picc. *f* *mf* *f* *mf*

Fl. 1, 2 *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

Bsn. *f*

Bb Cl. 1 *mf* *f* *mf*

Bb Cl. 2, 3 *mf* *f* *mf*

B. Cl. *f*

A. Sax. 1, 2 *f* *f*

T. Sax. *f*

Bar. Sax. *f*

Bb Tpt 1 *mf* *f* *mf*

Bb Tpt 2, 3 *mf* *f* *mf*

F. Hn. 1, 2 *f* *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Xyl. *f* *f*

Tamb. *mf* *f* *mf*

Tri. *f* *f*

W. Bl. *f* *mf*

B. Dr. *f*

Cr. Cym. *f*

140

137

Picc. *f* *mf* *p* *mp* *mf*

Fl. 1, 2 *f* *mf* *p* *mp* *mf*

Ob. *f* *mf* *p* *mp* *mf*

Bsn. *f* *mf*

Bb Cl. 1 *f* *mf*

Bb Cl. 2, 3 *f* *mf*

B. Cl. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bb Tpt 1 *f* *p* *mp* *p* *mf*

Bb Tpt 2, 3 *f* *p* *mp* *p* *mf*

F Hn. 1, 2 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Euph. *mf*

Tba. *mf*

Xyl. *mf*

Tamb. *mp* *f* *mp*

Sus. Cym. *p* *f*

Cr. Cym. *f*

W. Bl. *mp*

148

144

Picc. *mf*

Fl. 1.2 *a2* *mf*

Ob. *p* *f* *p* *p* *mp* *mf* *p* *mf*

Bsn. *p* *mf*

Bb Cl. 1 *p* *mp* *p* *mf*

Bb Cl. 2.3 *a2* *p* *mp* *p* *mf*

B. Cl. *a2* *mf*

A. Sax. 1.2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bb Tpt 1 *p* *f* *p* *mf*

Bb Tpt 2.3 *p* *f* *p* *mf*

F Hn. 1.2 *a2* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Xyl. *mf*

Sus. Cym. *mp* *Tri.* *mp* *Tamb.* *mp*

Tri. *mp*

W. Bl. *mf*

molto rit. $\bullet = 72$ rit.

152

Picc. *mf* *ff*

Fl. 1, 2 *mf* *ff*

Ob. *mf* *ff*

Bsn. *ff*

B♭ Cl. 1 *p sub.* *ff*

B♭ Cl. 2, 3 *p sub.* *ff*

B. Cl. *p* *ff*

A. Sax. 1, 2 *mf* *p* *ff*

T. Sax. *mf* *p* *ff*

Bar. Sax. *ff*

B♭ Tpt. 1 *p sub.* *ff*

B♭ Tpt. 2, 3 *p sub.* *ff*

F Hn. 1, 2 *p sub.* *ff*

Tbn. 1, 2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. *ff*

Tba. *ff*

B. Dr. *ff*

Sus. Cym. *mp* *p* *f* *ff*

Tri. *ff*

W. Bl. *ff*

Sus. Cym. coin scrape yam choke

Cr. Cym. Tam.

♩ = 144 **164**

161

Picc. *f*

Fl. 1. 2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 3 *f*

B. Cl. *f*

A. Sax. 1 2 *f*

T. Sax. *f*

Bar. Sax. *ff*

B♭ Tpt 1 *ff*

B♭ Tpt 2 3 *ff*

F. Hn. 1. 2 *ff*

Tbn. 1. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

B. Dr. *f* **Tom.**

Sn. Dr. *f* **Sn. Dr.**

Tri. *f* **Tri.**

W. Bl. *f* **Wd. Bl.**

166

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

B♭ Tpt 1

B♭ Tpt 2, 3

F Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Tom.

Sn. Dr.

Tri.

W. Bl.

171

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2, 3 *ff*

B. Cl. *fp* *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

Bar. Sax. *fp* *ff*

B♭ Tpt 1

B♭ Tpt 2, 3

F Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph. *fp* *ff*

Tba. *fp* *ff*

Tom. *ff*

Sn. Dr. *ff*

Tri. *ff*

W. Bl. *ff*