

Manic

for Brass Choir

Benjamin Martinez-Lizaola

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B♭ Trumpet 1-3
F Horn 1-2
Trombone 1-2
Bass Trombone
Euphonium
Tuba



The title comes from a burst of energy I had one day during winter break. After a semester full of writing academic papers and completing assignments, I was relieved to go back to my normal life of doing tedious tasks again.

The piece has two major themes, the first being a joyful phrase first heard in the horns to represent the course of the semester, the second being a legato melody that keeps on pushing as the end of break is close and the dawn of a new semester is coming.

This work was written for the University of Akron Brass Choir and their director, Christopher Blaha.

Manic

Benjamin Martinez-Lizaola

Con energico ♩ = 160

B♭ Trumpet 1.2
B♭ Trumpet 3
F Horn 1.2
Trombone 1.2
Bass Trombone
Euphonium
Tuba

5

B♭ Tpt 1.2
B♭ Tpt 3
F Hn 1.2
Tbn. 1.2
B. Tbn.
Euph.
Tba

9 12

Bb Tpt 1.2

Bb Tpt 3

F Hn 1.2

Tbn. 1.2

B. Tbn.

Euph.

Tba

13 17

Bb Tpt 1.2

Bb Tpt 3

F Hn 1.2

Tbn. 1.2

B. Tbn.

Euph.

Tba

mf

mf

18

Bb Tpt 1.2

Bb Tpt 3

F Hn 1.2

Tbn. 1.2

B. Tbn.

Euph.

Tba

mf

p

mf

p

23

Bb Tpt 1.2

Bb Tpt 3

F Hn 1.2

Tbn. 1.2

B. Tbn.

Euph.

Tba

mf

p

mf

p

p

p

27

28

B♭ Tpt 1 2

B♭ Tpt 3

F Hn 1.2

Tbn. 1 2

B. Tbn.

Euph.

Tba

p

p

p

p

p

p

33

37

B♭ Tpt 1 2

B♭ Tpt 3

F Hn 1.2

Tbn. 1 2

B. Tbn.

Euph.

Tba

f

f

f

f

f

f

38

B♭ Tpt 1 2

B♭ Tpt 3

F Hn 1.2

Tbn. 1.2

B. Tbn.

Euph.

Tba

42

45

B♭ Tpt 1 2

B♭ Tpt 3

F Hn 1 2

Tbn. 1.2

B. Tbn.

Euph.

Tba

mp sub.

mp sub.

mp sub.

p sub.

f

p sub.

p sub.

p sub.

p sub.

p sub.

f

p sub.

46

B♭ Tpt 1 2

B♭ Tpt 3

F Hn 1 2

Tbn. 1. 2

B. Tbn.

Euph.

Tba

52

53

B♭ Tpt 1 2

B♭ Tpt 3

F Hn 1 2

Tbn. 1. 2

B. Tbn.

Euph.

Tba

p

p

p

mp

mp

mp

mp

57 61

B♭ Tpt 1 2

B♭ Tpt 3

F Hn 1 2

Tbn. 1.2

B. Tbn.

Euph.

Tba

f

f

ff

ff

62

B♭ Tpt 1 2

B♭ Tpt 3

F Hn 1.2

Tbn. 1.2

B. Tbn.

Euph.

Tba

f

f

f

f

67 71

B♭ Tpt 1.2

B♭ Tpt 3

F Hn 1.2

Tbn. 1.2

B. Tbn.

Euph.

Tba

f

72

B♭ Tpt 1.2

B♭ Tpt 3

F Hn 1.2

Tbn. 1.2

B. Tbn.

Euph.

Tba

f

76

B♭ Tpt 1 2

B♭ Tpt 3

F Hn 1.2

Tbn. 1.2

B. Tbn.

Euph.

Tba

p sub.

p sub.

p sub.

p

p

p

p

81

80

B♭ Tpt 1 2

B♭ Tpt 3

F Hn 1.2

Tbn. 1.2

B. Tbn.

Euph.

Tba

f *mp* sub. *f*

f *mp* sub. *f*

f

f

f

f

f

f

84

B♭ Tpt 1 2

B♭ Tpt 3

F Hn 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tba

88

91

f

mf

2.

Detailed description: This is a page of a musical score for a piece titled 'Manic'. The page number is 14. The score is for a brass and woodwind ensemble. The instruments listed are B♭ Trumpets 1 & 2, B♭ Trumpet 3, Flute/Horn 1 & 2, Tenor Trombones 1 & 2, Baritone Trombone, Euphonium, and Tuba. The score is divided into two systems. The first system starts at measure 84 and ends at measure 90. The second system starts at measure 88 and ends at measure 91. The key signature has one flat (B♭). The time signature is 4/4. The first system features a complex rhythmic pattern in the trumpets and a sustained note in the horns. The second system continues the rhythmic pattern in the trumpets and features a melodic line in the flute/horn. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are also markings for *a 2* and *2.* (second ending).

93

B♭ Tpt 1 2

B♭ Tpt 3

F Hn 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tba

mf

mp

mp

mp

mp

98

Bb Tpt 1 2

Bb Tpt 3

F Hn 1 2

Tbn. 1. 2

B. Tbn.

Euph.

Tba

1. *mp*

mp

mp

mp

2. *mp*

3. *mp*

4. *mp*

5. *mp*

6. *mp*

7. *mp*

8. *mp*

9. *mp*

10. *mp*

11. *mp*

12. *mp*

13. *mp*

14. *mp*

15. *mp*

16. *mp*

17. *mp*

18. *mp*

19. *mp*

20. *mp*

21. *mp*

22. *mp*

23. *mp*

24. *mp*

25. *mp*

26. *mp*

27. *mp*

28. *mp*

29. *mp*

30. *mp*

31. *mp*

32. *mp*

33. *mp*

34. *mp*

35. *mp*

36. *mp*

37. *mp*

38. *mp*

39. *mp*

40. *mp*

41. *mp*

42. *mp*

43. *mp*

44. *mp*

45. *mp*

46. *mp*

47. *mp*

48. *mp*

49. *mp*

50. *mp*

51. *mp*

52. *mp*

53. *mp*

54. *mp*

55. *mp*

56. *mp*

57. *mp*

58. *mp*

59. *mp*

60. *mp*

61. *mp*

62. *mp*

63. *mp*

64. *mp*

65. *mp*

66. *mp*

67. *mp*

68. *mp*

69. *mp*

70. *mp*

71. *mp*

72. *mp*

73. *mp*

74. *mp*

75. *mp*

76. *mp*

77. *mp*

78. *mp*

79. *mp*

80. *mp*

81. *mp*

82. *mp*

83. *mp*

84. *mp*

85. *mp*

86. *mp*

87. *mp*

88. *mp*

89. *mp*

90. *mp*

91. *mp*

92. *mp*

93. *mp*

94. *mp*

95. *mp*

96. *mp*

97. *mp*

98. *mp*

99. *mp*

100. *mp*

101. *mp*

102. *mp*

103. *mp*

104. *mp*

105. *mp*

106. *mp*

107. *mp*

108. *mp*

109. *mp*

110. *mp*

111. *mp*

112. *mp*

113. *mp*

114. *mp*

115. *mp*

116. *mp*

117. *mp*

118. *mp*

119. *mp*

120. *mp*

121. *mp*

122. *mp*

123. *mp*

124. *mp*

125. *mp*

126. *mp*

127. *mp*

128. *mp*

129. *mp*

130. *mp*

131. *mp*

132. *mp*

133. *mp*

134. *mp*

135. *mp*

136. *mp*

137. *mp*

138. *mp*

139. *mp*

140. *mp*

141. *mp*

142. *mp*

143. *mp*

144. *mp*

145. *mp*

146. *mp*

147. *mp*

148. *mp*

149. *mp*

150. *mp*

151. *mp*

152. *mp*

153. *mp*

154. *mp*

155. *mp*

156. *mp*

157. *mp*

158. *mp*

159. *mp*

160. *mp*

161. *mp*

162. *mp*

163. *mp*

164. *mp*

165. *mp*

166. *mp*

167. *mp*

168. *mp*

169. *mp*

170. *mp*

171. *mp*

172. *mp*

173. *mp*

174. *mp*

175. *mp*

176. *mp*

177. *mp*

178. *mp*

179. *mp*

180. *mp*

181. *mp*

182. *mp*

183. *mp*

184. *mp*

185. *mp*

186. *mp*

187. *mp*

188. *mp*

189. *mp*

190. *mp*

191. *mp*

192. *mp*

193. *mp*

194. *mp*

195. *mp*

196. *mp*

197. *mp*

198. *mp*

199. *mp*

200. *mp*

201. *mp*

202. *mp*

203. *mp*

204. *mp*

205. *mp*

206. *mp*

207. *mp*

208. *mp*

209. *mp*

210. *mp*

211. *mp*

212. *mp*

213. *mp*

214. *mp*

215. *mp*

216. *mp*

217. *mp*

218. *mp*

219. *mp*

220. *mp*

221. *mp*

222. *mp*

223. *mp*

224. *mp*

225. *mp*

226. *mp*

227. *mp*

228. *mp*

229. *mp*

230. *mp*

231. *mp*

232. *mp*

233. *mp*

234. *mp*

235. *mp*

236. *mp*

237. *mp*

238. *mp*

239. *mp*

240. *mp*

241. *mp*

242. *mp*

243. *mp*

244. *mp*

245. *mp*

246. *mp*

247. *mp*

248. *mp*

249. *mp*

250. *mp*

251. *mp*

252. *mp*

253. *mp*

254. *mp*

102

Bb Tpt 1 2

Bb Tpt 3

F Hn 1 2

Tbn. 1. 2

B. Tbn.

Euph.

Tba

108

111

Bb Tpt 1 2

Bb Tpt 3

F Hn 1. 2

Tbn. 1. 2

B. Tbn.

Euph.

Tba

f

f

f

p

==

Musical score for measures 119-122. The score includes parts for B♭ Tpt 1/2, B♭ Tpt 3, F Hn 1.2, Tbn. 1.2, B. Tbn., Euph., and Tba. Measure numbers 119 and 122 are indicated above the staves. Dynamics include *mf* and *mp*. The key signature has one flat (B♭), and the time signature is 4/4.

123

B♭ Tpt 1 2

B♭ Tpt 3

F Hn 1.2

Tbn. 1.2

B. Tbn.

Euph.

Tba

mf

1. *mf*

mf

123 124 125 126 127

128

132

B♭ Tpt 1 2

B♭ Tpt 3

F Hn 1.2

Tbn. 1.2

B. Tbn.

Euph.

Tba

mp

p

p

mf

128 129 130 131 132

135

Bb Tpt 1.2

Bb Tpt 3

F Hn 1.2

Tbn. 1.2

B. Tbn.

Euph.

Tba

p

p

p

p

p

p

p

p

139

142

Bb Tpt 1.2

Bb Tpt 3

F Hn 1.2

Tbn. 1.2

B. Tbn.

Euph.

Tba

f *mp* sub. *f*

f *mp* sub. *f*

f

f

f

f

f

f

f

143

Bb Tpt 1.2

Bb Tpt 3

F Hn 1.2

Tbn. 1.2

B. Tbn.

Euph.

Tba

f

147

Bb Tpt 1.2

Bb Tpt 3

F Hn 1.2

Tbn. 1.2

B. Tbn.

Euph.

Tba

cresc.

151

154

Bb Tpt 1.2

Bb Tpt 3

F Hn 1.2

Tbn. 1.2

B. Tbn.

Euph.

Tba

mf

mf

156

Bb Tpt 1

Bb Tpt 2

Bb Tpt 3

F Hn 1.2

Tbn. 1.2

B. Tbn.

Euph.

Tba

mf

f

f

f

mf

mf

161 164

Score for measures 161-164. The score is for a brass and woodwind ensemble. The instruments are: B♭ Tpt 1, B♭ Tpt 2, B♭ Tpt 3, F Hn 1.2, Tbn. 1.2, B. Tbn., Euph., and Tba. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. A double bar line with repeat dots is at the end of measure 164.

Measures 161-164. Dynamics: *f*, *mf*, *p*, *a 2*.

166

Score for measures 166-170. The instruments are: B♭ Tpt 1, B♭ Tpt 2, B♭ Tpt 3, F Hn 1.2, Tbn. 1.2, B. Tbn., Euph., and Tba. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, triplets, and dynamic markings.

Measures 166-170. Dynamics: *mf*.

171

174

Bb Tpt 1

Bb Tpt 2

Bb Tpt 3

F Hn 1.2

Tbn. 1.2

B. Tbn.

Euph.

Tba

176

1. $\text{B}\flat$ Tpt 1 2

$\text{B}\flat$ Tpt 3

F Hn 1.2

Tbn. 1.2

B. Tbn.

Euph.

Tba

188 190

B♭ Tpt 1 2

B♭ Tpt 3

F Hn 1 2

Tbn. 1.2

B. Tbn.

Euph.

Tba

f

f

ff

f

ff

193

B♭ Tpt 1.2

B♭ Tpt 3

F Hn 1.2

Tbn. 1.2

B. Tbn.

Euph.

Tba

f

f

198 200

B♭ Tpt 1.2

B♭ Tpt 3

F Hn 1.2

Tbn. 1.2

B. Tbn.

Euph.

Tba

f

1. 2.



203

B♭ Tpt 1 2

B♭ Tpt 3

F Hn 1.2

Tbn. 1.2

B. Tbn.

Euph.

Tba

[illegible]

214

B♭ Tpt 1 2

B♭ Tpt 3

F Hn. 1.2

Tbn. 1.2

B. Tbn.

Euph.

Tba

mf

a 2

a 2

217

B♭ Tpt 1 2

B♭ Tpt 3

F Hn. 1.2

Tbn. 1.2

B. Tbn.

Euph.

Tba

f

a 2

a 2

f

[illegible]