

Groovy Oysters

for Concert Band

Benjamin Martinez-Lizaola

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Flute 1-2

Oboe

Bassoon

B♭ Clarinet 1-2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1-2

F Horn

Trombone 1-2

Euphonium

Tuba

Percussion 1 (Hi-Hat & Castanets)

Percussion 2 (Bongos & Snare Drum)

Percussion 3 (Guiro & Tambourine)

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During my first semester at the University of New Hampshire I was given the wonderful opportunity to write a new work for a middle school ensemble not far from campus. I had the chance to meet with the students, and after discussing with them for a while I started to get idea of what kind of work I was going to write. Music that, as they said, grooves and moves.

Groovy Oysters was commissioned by the Oyster River Middle School Festival Band,
directed by Sarah Kuhn.

Commissioned by the Oyster River Middle School Festival Band

Groovy Oysters

Benjamin Martinez-Lizaola

Groovy ♩ = 108

Flute 1.2

Oboe

Bassoon

B♭ Clarinet 1.2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1.2

F Horn

Trombone 1.2

Euphonium

Tuba

Hi-hat

Bongos

Guiro

6

5

Fl. 1, 2

Ob.

Bsn.

Bb Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt 1, 2

F Hn

Tbn. 1, 2

Euph.

Tba

H-hat

Bon.

Gui.

9

a 2

Fl. 1.2

Ob.

Bsn.

Bb Cl. 1.2

a 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt 1.2

a 2

F Hn

Tbn. 1
2

Euph.

Tba

H-hat

Bon.

Gui.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 12 measures, divided into four measures per system. The instruments are arranged in two systems of six staves each. The first system includes Flute 1.2, Oboe, Bassoon, Bb Clarinet 1.2, Bb Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Bb Trumpet 1.2, F Horn, Trombone 1 & 2, Euphonium, Tuba, and Percussion (H-hat, Bongos, Guiro). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'a 2' and 'a 2'.

13

[illegible]

20

[illegible]

21

Fl. 1.2

Ob.

Bsn

Bb Cl. 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt 1.2

F Hn

Tbn. 1 2

Euph.

Tba

Cast.

Bon.

Gui.

f

Cast.

a 2

25

Fl. 1.2

Ob.

Bsn.

Bb Cl. 1.2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt 1.2

F Hn.

Tbn. 1
2

Euph.

Tba.

Cast.

Bon.

Gui.

a 2

p

Detailed description of the musical score: The score is for a jazz ensemble. Measures 25-28 are shown. Measure 25: Flute 1.2, Oboe, and A. Saxophone have a whole rest. Bassoon, Bb Clarinet 1.2, B. Clarinet, T. Saxophone, Baritone Saxophone, Bb Trumpet 1.2, F Horn, Tuba/Euphonium 1 & 2, and Euphonium play a rhythmic pattern of eighth notes. Castanets, Bongos, and Guiro play a steady eighth-note pulse. Measure 26: Flute 1.2, Oboe, and A. Saxophone enter with a melodic line starting on a half note, marked with 'a 2'. The rest of the ensemble continues the rhythmic pattern. Measure 27: The melodic line continues. Measure 28: The melodic line concludes with a half note, followed by a whole rest. The rest of the ensemble continues the rhythmic pattern. Dynamics include 'a 2' (second ending) and 'p' (piano) for the melodic lines.

[illegible]

Groovy Oysters

13

[illegible]

39 a 2

40

Fl. 1.2

Ob.

Bsn

Bb Cl. 1.2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt 1.2

F Hn

Tbn. 1/2

Euph.

Tba

Cast.

Sn. Dr.

Tamb.

mp

f

solo

[illegible]

49

51

Fl. 1.2

Ob.

Bsn

Bb Cl. 1.2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt 1.2

F Hn

Tbn. 1
2

Euph.

Tba

H-hat

Bon.

Gui.

55

53

Fl. 1.2

Ob.

Bsn

B♭ Cl. 1.2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt 1.2

F Hn

Tbn. 1/2

Euph.

Tba

H-hat

Bon.

Gui.

f

a 2

sol

57 ^{a 2}

Fl. 1.2

Ob.

Bsn.

Bb Cl. 1.2 ^{a 2}

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt 1.2

F Hn

Tbn. 1.2

Euph.

Tba

H-hat

Bon.

Gui.

61

Fl. 1.2 *a 2*

Ob.

Bsn

B♭ Cl. 1.2 *a 2*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt 1/2 *f*

F Hn

Tbn. 1.2

Euph.

Tba

H-hat

Bon.

Gui.

65 ^{a 2}

Fl. 1.2 *fp*

Ob. *fp*

Bsn. *fp*

B♭ Cl. 1.2 *fp*

B. Cl. *fp*

A. Sax. *fp*

T. Sax. *f* *fp*

Bar. Sax. *f* *fp*

B♭ Tpt. 1/2 *fp*

F Hn. *f* *fp*

Tbn. 1.2 ^{a 2} *f* *fp*

Euph. *fp*

Tba. *fp*

H-hat *fp*

Bon. *fp*

Gui. *fp*

Detailed description: This is a page of a musical score for a piece titled 'Groovy Oysters'. The page is numbered 20. The score is for a large ensemble, primarily woodwinds and brass. The instruments listed on the left are: Fl. 1.2, Ob., Bsn., B♭ Cl. 1.2, B. Cl., A. Sax., T. Sax., Bar. Sax., B♭ Tpt. 1/2, F Hn., Tbn. 1.2, Euph., Tba., H-hat, Bon., and Gui. The music is written in 4/4 time. The first three measures show various melodic and harmonic lines for the woodwinds and brass. The fourth measure features a dynamic shift to *fp* (fortissimo piano) for most instruments. The percussion section, including H-hat, Bon., and Gui., provides a rhythmic foundation throughout. The Fl. 1.2 part has a first ending bracketed over the first three measures, marked with a '65' and a '2' above it. The Tbn. 1.2 part also has a '2' above it in the first measure. The Gui. part consists of a simple bass line with eighth notes and rests.

70

[illegible]

73

Fl. 1 2

Ob.

Bsn.

B♭ Cl. 1.2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt 1 2

F Hn.

Tbn. 1.2

Euph.

Tba.

H-hat

Bon.

Gui.

tr

fp

ff

a 2

Detailed description: This is a page of a musical score for a piece titled "Groovy Oysters". The page is numbered 22. The score is for a large ensemble, including woodwinds, brass, and percussion. The woodwind section includes Flute 1 and 2, Oboe, Bassoon, B♭ Clarinet 1 and 2, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1 and 2, French Horn, Trombone 1 and 2, Euphonium, and Tuba. The percussion section includes Hi-hat, Bongos, and Guiro. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into three measures. The first measure shows the woodwinds and brass playing sustained notes, while the percussion plays a steady rhythm. The second measure features a more complex melodic line for the woodwinds and brass, with dynamic markings of *fp* (fortissimo piano) and *ff* (fortissimo). The third measure continues the melodic development, with the woodwinds and brass playing sustained notes and the percussion maintaining the rhythm. The score includes various musical notations such as slurs, ties, and dynamic markings.